

## COMMENT OF THE DAY

Mr. Molotov,  
What Now?

THE occupation of Western Germany is drawing to a close. Dr. Adenauer and the West's "Big Three" Foreign Ministers are in agreement and have paved the way for rearming the new partner. The Allies have reserved only two powers. The first protects their responsibility for Berlin and the second leaves them authority for any negotiations with the Russians on German unity. Dr. Adenauer has accepted the Allies' right under the Potsdam agreement of 1945 to maintain troops on German soil. Banking on the ratification of the treaty by the governments concerned the new alliance will go ahead with arrangements for integrating West German divisions into the European army, the blueprints of which have been ready for some time. The Big Three and Dr. Adenauer appear to be satisfied with the legal aspects of their negotiations, but would they satisfy the International Court? What is more important will they impress Mr. Molotov? Hardly likely. The Western Powers must be awaiting Mr. Molotov's bombshell. That he will produce a diplomatic surprise packet intended to wreck unity can be taken for granted. There have already been pointers that the Russians are prepared to grant concessions for this very purpose—world disarmament and the reunification of Germany. However, Mr. Molotov knows the weak link in the West is the French Assembly and it is here that his "bone" will probably drop to start another dogfight and no cause more delays to enable the Russians to further their own plans which, at the moment, are not to the liking of the East German people. The Soviet Union is well aware that when the occupation of the West comes to an end they will have the East Germans clamouring to see the last of the Russian forces within their boundaries and for the reunification of the country. Without Russian troops in East Germany there would be no hope of holding the people—that lesson was taught them by the spontaneous riots last year and a repetition would mean victory for the West.

## STRIKE LATEST:

# 2,000 MAY RETURN TO WORK

## Manchester Dockers Not To Join Walk-out

### SECRET TALKS HELD

## U.S. Official Denies New Wilson Charges

Washington, Oct. 22. A State Department spokesman today denied statements by Mr. Harold Wilson, former Labour President of the British Board of Trade, that United States officials in Hongkong were "spying" on British trade with Communist China. The spokesman, Mr. James P. Duggan, said "this is incorrect. The word of officials mentioned by Mr. Wilson is that they are assigned to look after the welfare of the Hongkong Chinese's economic section. He said the United States had strict controls on trade with Communist China and the Treasury here froze the American assets of persons who are in Communist China or who do business with the Communists in violation of control regulations. "There are the need prices to explain to people what they must do to get licences to trade with the United States," he added. "Our little staff in Hongkong among other things does explain from time to time to the British how they may run afoul of United States laws. "This is done purely as a friendly gesture. The alternative would be to do nothing. Then when trouble developed we could only say 'too bad.' "We have the friendliest relations with the Hongkong authorities—they couldn't be better. "They know what we are doing and they have not complained."—Reuter.

## U.S. Planes Not Going To Formosa

Washington, Oct. 22. The Defence Department said today that it had no plans to send Fifth Air Force units, recently deployed out of Korea, to the Chinese Nationalist stronghold of Formosa. The Defence Department left open, however, the possibility that certain individual Air Force personnel may be sent to Formosa as advisers to the Chinese Nationalist Air Force. The United States now has an advisory group in Formosa. Its functions are limited by law to work of an advisory, non-combatant nature. —United Press.

About 2,000 out of the Port of London's 27,000 dock strikers may return to work on Monday. They are the regularly employed dockers receiving weekly salaries whose delegates advised them at a meeting tonight to end their strike.

This could mean the beginning of the end of the strike that started almost three weeks ago and has progressively paralysed the Port of London and severely affected important British ports.

Dock strikers who have crippled seven ports suffered their first rebuff today when workers at Manchester refused to join the walk-out.

Less than 100 workers showed up at Manchester for a widely advertised strike meeting. Some of those who did attend only joined at the speakers brought over from strike-bound Liverpool. Earlier employers' and strikers' representatives held an 80-minute secret meeting in an attempt to end the strike. The result of the meeting was not known. The meeting between delegates of the National Association of Port Employers and the National Amalgamated Stevedores and Dockers Union, and of the main striking unions was called by a three-man Court of Inquiry, probing the dispute. The inquiry was adjourned to examine the evidence placed before it this week. Earlier today reports said that "substantial progress" had been made. But as delegates left tonight's meeting, one said: "We may be seeing the members of the inquiry again next week if they send for us."

## SIX FEARED DEAD IN C.A.T. CRASH

Bangkok, Oct. 22. The American pilot of an ill-fated chartered Dakota Civil Air Transport plane, Harry Kaffenberger, has still not recovered from shock and injuries suffered when the plane crashed into the sea on Wednesday night. It is now certain that the crash killed six of seven crew members. Kaffenberger, lone survivor of the plane crash, has been with C.A.T. for the past ten years. According to reports, Kaffenberger pressed an automatic ejector when the plane crashed and he was thrown clear of the plane into the sea. After swimming for a while, he was picked up by a fishing boat which started out when the crash was heard. The plane crashed about a mile from the shore near the training camp of a police paratrooper unit at the seaside resort town of Hua Hin on the Gulf of Thailand. —United Press.

## Spies Arrested In Germany

Bonn, Oct. 22. Ten persons have been arrested for operating an espionage ring in West Germany for "an Eastern power," Government sources announced tonight. The ten, described as "minor individuals," are in the custody of the Federal Attorney, Carl Wiedemann, in Karlsruhe. Their identities were not disclosed. Government authorities said no major spy ring was involved. The new spy ring came to light as Alfred Friedrich, a 34-year-old West Berliner, was sentenced to three-and-a-half years' imprisonment for passing State secrets to the Communists. The Federal High Court only two days ago had sentenced a Düsseldorf man to eight months in prison for "traitorous relations" with an organisation in the Communist East Zone. —United Press.

## Colombia Troops To Leave Korea

Bogota, Oct. 22. Colombia, the only Latin American country to send troops to Korea, announced today that it is withdrawing its battalion. A Foreign Ministry announcement said, however, that the Colombian Navy frigate "Captain Tono" would remain in Far Eastern waters with other United Nations naval forces. —United Press.

## TODAY'S RACING SELECTIONS

### By "Rapier"

**RACE 1**  
Aeroplane  
Fortuna  
Crown Witness  
Desert Gold  
Outsider: Fortuna.  
**RACE 2**  
Boyo  
Ben Lawers  
No Regret  
Outsider: Emperor Delight.  
**RACE 3**  
Free Success  
Oceanic Sky  
Fung Chi  
Outsider: Sunstreak.  
**RACE 4**  
Pot O'Gold  
Royalty  
Beautiful Phoenix  
Outsider: Four Aces.  
**RACE 5**  
Blazing Senorita  
Can Do  
Outsider: Congratulation.  
**RACE 6**  
Flaming Wheel  
Geronimo  
Barbarian  
Outsider: Caesar.  
**RACE 7**  
Barometer  
Char Ting  
Peachums  
Outsider: Hunca Munca.  
**RACE 8**  
Strathpeffer  
Nora Lady  
Jettied  
Outsider: Amber.  
**RACE 9**  
Hellzapoppin  
Mustang  
Ambition  
Outsider: Apple Pie.  
**RACE 10**  
Invincible  
Alibi  
Jennifer  
Outsider: Scrabo.

### By "The Turf"

**RACE 1**  
Aeroplane  
Fortuna  
Crown Witness  
Desert Gold  
Outsider: Penforce.  
**RACE 2**  
Ben Lawers  
Boyo  
Silver Dahlia  
Outsider: No Regret.  
**RACE 3**  
Tall-Mo-More  
Hawker Hunter  
Free Success  
Outsider: Tip Top.  
**RACE 4**  
Pot O'Gold  
Royalty  
Trio  
Outsider: King A.  
**RACE 5**  
Senorita  
Kerrera  
Yat Kwong  
Outsider: Blazing.  
**RACE 6**  
Geronimo  
Beautiful Star  
Winning Rush  
Outsider: Flaming Wheel.  
**RACE 7**  
Shiraz  
Peachums  
Jungle Queen  
Outsider: Hunca Munca.  
**RACE 8**  
Jettied  
Strathpeffer  
Mourne  
Outsider: Amber.  
**RACE 9**  
Ambition  
Hellzapoppin  
Tonybar  
Outsider: Chinese Mackerel.  
**RACE 10**  
Scrabo  
Invincible  
The Hopalong  
Outsider: Honey Dew.

## VITAL MEETING ON SAAR BEGINS

Paris, Oct. 22. A vital talk between M. Pierre Mendes-France and Dr. Adenauer commenced in the British Embassy in Paris tonight on the question of the Saar.

The two statesmen got together after a dinner given to leading delegates and their wives by Sir Anthony Eden, British Foreign Secretary. M. Mendes-France had with him one of his close Foreign Office advisers, M. Jean Marie Soultou. Dr. Adenauer was accompanied by Dr. Walter Hallstein, Secretary of State for Foreign Affairs, and Herr Herbert Blankenhorn, one of the Chancellor's closest foreign policy advisers. This was in accordance with his threat not to sign any document on the German question until there was agreement on the Saar. —Reuter.

### WAIT IN RAIN

Fifty journalists stood waiting in the rain outside waiting for their decision. An official said the French and German statesmen were studying a draft agreement on the Saar clause by clause. He thought the meeting might go on for anything from two to four hours. One of the last guests to leave was M. Roland de Mousiel, French Secretary of State for Foreign Affairs. He told reporters as he climbed into his car "there simply has got to be an agreement." Sir Anthony Eden was with the British Ambassador, Sir Gladwyn Jebb, in another part of the Embassy ready to call on to take part in the Franco-German discussions in the role of a friendly arbitrator. Earlier, M. Mendes-France, the French Prime Minister, refused to sign one of the many documents relating to the rearmament of Western Germany. The document was a relatively minor one. This was in accordance with his threat not to sign any document on the German question until there was agreement on the Saar. —Reuter.

## French Premier To Visit Washington

Washington, Oct. 22. The White House today announced that Premier Mendes-France will visit Washington for two days next month as a guest of President Eisenhower. M. Mendes-France will come from Canada, where he is scheduled to arrive on November 14. He will be a guest of President Eisenhower at a lunch on November 18 and will stay in the U.S. capital at least two days. —United Press.

## Mysterious Cracks Found In Comet

London, Oct. 22. Experts were closely questioned at an inquiry today on cracks—alleged to have been formed during manufacture of the plane—found in the metal of the Comet jet airliner which met disaster in the Mediterranean last January. Sir Arnold Hall, Director of the Royal Aircraft Establishment at Farnborough, said his scientists found the cracks when they examined the wreckage of the Comet called Yoke Peter. He said he believed they had been formed during the process of manufacture because they had been drilled to stop their propagation. The Farnborough Director, star witness in the inquiry into the two Mediterranean disasters, which led to Comets being grounded, had earlier testified that tests showed metal fatigue had probably caused the plane to burst.

Of the cracks he said: "They have accelerated the onset of fatigue. But I do not think they can do the accident in any direct sense at all. I cannot eliminate that fatigue might have been brought on a little earlier."

A WEAK POINT  
Lord Cohen, heading the inquiry, asked if cracks which were virtually undetected might form the starting point for fatigue failure. Sir Arnold Hall replied: "There is nothing better to cause a local stress concentration than a very narrow crack. You often find fatigue will strike at such a point at first."

The Government's expert said that in the light of what they had learned from the two disasters, tests both on the Comet which was disaster (with the loss of 35 lives) had flown longer than their "safe fatigue life".

Dr. Percy Walker, a Farnborough specialist in problems, told the court he was in charge of tests carried out on a Comet Yoke Uncle, submerged in a water tank.

NO CRACKS FOUND  
By various devices, they were able to contract the effect of a three-hour flight on the plane to six minutes. "Yoke" suffered a major failure of the pressure cabin after 9,000 hours. So far as he knew no manufacturing cracks were found in the particular region where the failure occurred in this tested aircraft. Asked about manufacturing cracks on Yoke Peter, Dr. Walker said: "My view on those cracks in relation to the accident is that I do not think they accelerated the fatigue or shortened life." —Reuter.

## Saturday Mail Features

Here is a guide to your week-end reading:  
P. 8: The J.P. Who Vanished, by Kendall McDonald, this Saturday's World's strangest story. Glee!  
P. 9: Article No. 9 in Edgar Lister's series, Honour at Stake. This week it is The Case against the Police. Bernard Wickstead and Percy Hoskins go on another crime-crawl in "The Tip-Off".  
P. 10: MacCall tells "The Story the Reds would not let me read." "Scribblers" last article on analysing handwriting.  
P. 11: The Secret Fallings of Five Successful Men, by Robert Glenison. How a Russian wife, who was allowed to leave the Iron Curtain only a year ago, is settling down in London.  
P. 12: Were the Men of Munich Guilty? Lord Templewood (Sir Samuel Hoare) adds his voice to the controversy in an article by Frank Owen. Noel Craig, China Mail feature writer, tells about frogmen who find thrills under water in other parts of the world. William Hickey's column.

## Narriman Has Operation

Lausanne, Oct. 22. Ex-Queen Narriman of Egypt was operated on today at the Montebel Clinic run by Professor Rochat. It was stated later that her condition was satisfactory as could be expected under the circumstances. Mrs. Asaf-Sadek, Narriman's mother, faintly when she was informed of the forthcoming operation last night and had to be treated by Professor Rochat. Narriman will have to stay at the Montebel Clinic for at least another two months for further treatment. —Informed sources said.

Members of Narriman's entourage said she was operated on for a glandular ailment which she had been suffering from since the birth of her son Fuad. They said the operation was one to enable her to have children again. Professor Rochat said later that Narriman's "very simple" operation and that Narriman was doing "very well". He said her room was filled with flowers sent by her husband, who was in Cairo. —United Press.

London, Oct. 22. The death was announced of Mr. Harold Emilio Hayward, formerly of Hongkong and Japan. Mr. Hayward died today aged 78 in Bournemouth. —Times News Service.

**ROGER & Gallet**  
Double Extraits de Cologne

**WILLIAMS & HUMBERT'S DRY SACK**  
The World's Famous Sherry

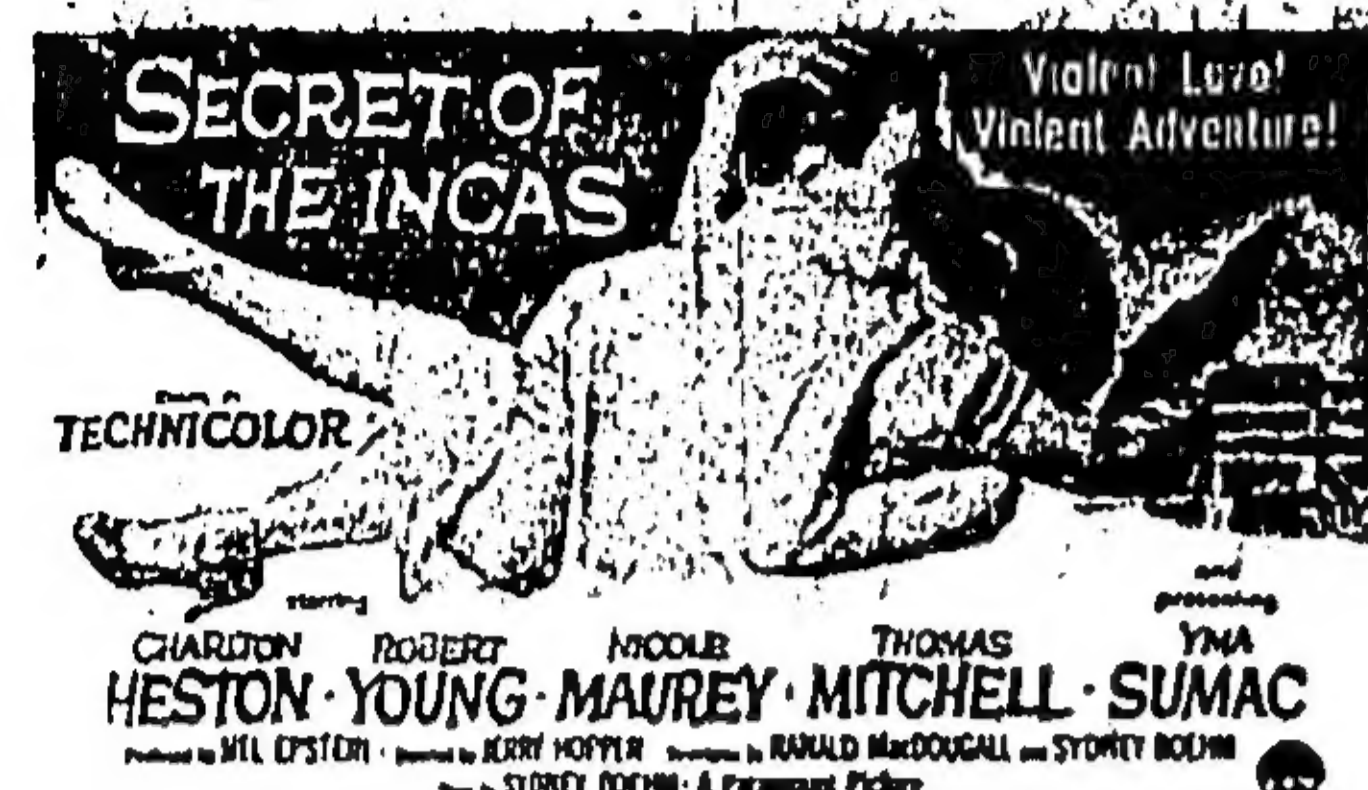
**THE FIRST, AND MOST COMPLETE ANSWER TO PRE-IGNITION AND SPARK PLUG FOULING...**

**WILLIAMS & HUMBERT'S DRY SACK**  
The World's Famous Sherry

## KING'S PRINCESS EMPIRE

At 2.30, 5.15, 7.20 &amp; 9.30 p.m. At 2.30, 5.30, 7.30 &amp; 9.30 p.m. At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

## TO-DAY



ONE WIDE SCREEN AT KING'S &amp; PRINCESS

## SPECIAL MATINEE TO-MORROW

KING'S At 11.30 A.M. RKO-Radio Presents "DECAMERON NIGHTS" (Technicolor) Starring LOAN FONTAINE LOUIS JOURDAN Reduced Prices: \$1.50 & \$1.00

EMPIRE At 12.30 P.M. 20th Century-Fox Presents "SWORD OF MONTE CRISTO" (Technicolor) Starring GEORGE MONTGOMERY Reduced Prices: \$1.00 & 70 Cts.



TO-DAY AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

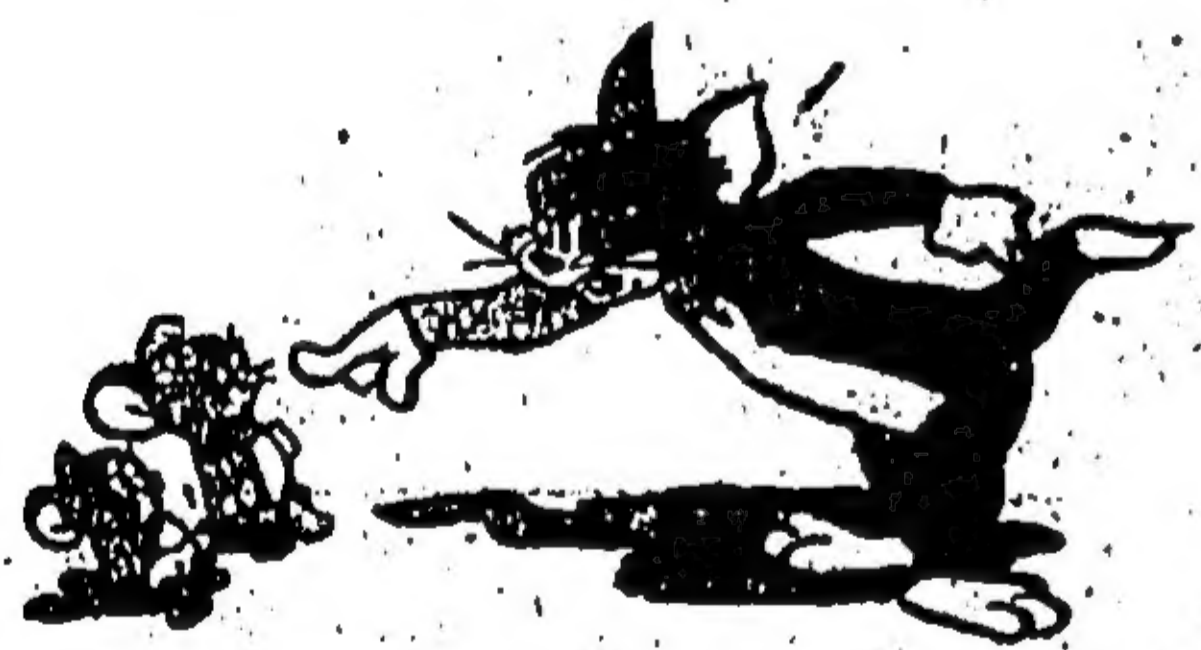
ON PANORAMIC SCREEN The Blue Ribbon Award Winner Tremendous TEN-STAR DRAMA!



SUNDAY MORNING SHOW AT 12.30 P.M.

## TOM &amp; JERRY JUBILEE

In Technicolor FIRST TIME IN CINEMASCOPE

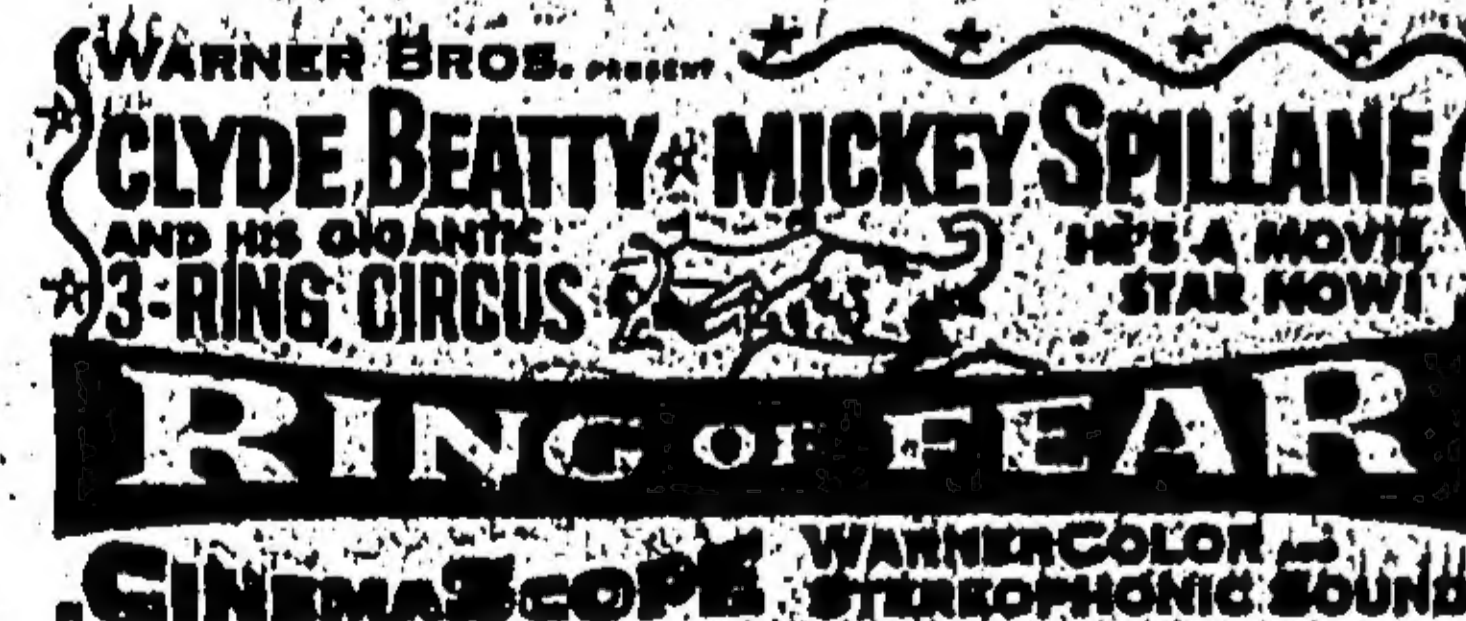


AT REDUCED ADMISSIONS



SHOWING TO-DAY AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

IN STEREOGRAPHIC SOUND—ON GIANT WIDE SCREEN!



5 SHOWS TO-MORROW 12.30-2.30-5.30-7.30 &amp; 9.30 P.M. RING OF FEAR



## FILMS—CURRENT AND COMING

By JANE ROBERTS

The programme at the QUEEN'S and ALHAMBRA after "The Big Sleep" will include "Battle of Ruge River" and "The Caine Mutiny".

"Executive Suite" will be playing for a week at the CAPITOL and LIBERTY—possibly longer, judging from the number of cars I saw outside the former theatre on opening night—and then a picture starring Elizabeth Taylor, moves in called "Rhapsody".

The HOOVER is showing a thriller, "Make Haste To Elve" harking back to ancient Rome in the middle of the week for an Italian picture, "Nero and Messalina", with next week-end, "Overland Pacific".

"Secret of the Incas" is playing over the week-end at the KING'S, PRINCESS and EMPIRE, then while the KING'S and PRINCESS take "Romeo and Juliet", the EMPIRE will turn its spotlight on to the stage.

Until the EMPIRE joins up again with the KING'S and PRINCESS, early in November for Bob Hope's new comedy, "Casanova's Big Night", you'll be able to see there a combined film and stage show. The picture starting off this arrangement will be "Mexican Manhunt".

The LEE and the GREAT WORLD have the Japanese film "Golden Demon" showing now, moving to France later for "Secrets d'Alcove". "The Egyptian" is the ROXY and BROADWAY's picture—one of those super-colossal epics the cost of which is widely publicised. "The Raid" will be next.

Martha Hyer has been featured in a variety of parts—since she was first discovered at that storehouse of American talent, the Pasadena Playhouse.

She's played in westerns, in science fiction pictures, ("Riders To the Stars" is one that should be here soon), in musicals etc. In spite of her comparatively recent discovery, she's made films in Australia, Japan and Africa and, gazing into my crystal ball, I'd say that this girl will probably be getting bigger and better parts as time goes on. Her studio is probably giving her the slow build-up treatment.

In "Battle of Ruge River" she's got a conventional role as the feminine lead in a story of Red Indians versus the U.S. Cavalry. Nothing startling, except that Oregon (not as often used as some of the other States) is the setting.

George Montgomery and Richard Denning are also featured.

## NEW CONCEPTION

One of the greatest tragedies of all time deserves to be treated with solemnity, but even if it were not, the cast it would be hard to find a discordant note in Castellani's production of "Romeo and Juliet".

Let me deal with the outstanding features first. I was apprehensive at the thought of having to comment on Laurence Harvey's performance after the enthusiasm of it that I've read. My apprehension was unnecessary, for he brought a new conception of Romeo to the screen. He made him a boyish, impulsive, laughing, loving romantic instead of a gloomy fellow too conscious of his impending doom. So often have I seen Romeo played this way.

One of his best scenes was when he was brought news of Juliet's apparent death. We've often heard the cliché "suddenly growing old in front of our eyes", but this is what he appeared to do.

The charm of over-acting is hardly one that can be perfected in a Shakespearean drama, for everything in it is so much larger than life size. Juliet's father then, can only be described as magnificent in the scene in which Juliet tells him that she doesn't feel able to marry Paris. If his wrath is theatrical, it's also very real.

Next in order of merit, I think, is Flora Robson as Juliet's nurse. Her suggestion of slight coarseness and vulgarity was indicated by gestures and expressions not detracting from the slavish devotion she had for her darling Juliet. A very good character study.

The musical direction was flawless; not intrusive, imperceptible in the love scenes and grand and glorious when the full choir sang at the funeral of Juliet. It was used extremely well at the beginning of the film—conveying the idea of the importance of what was to follow.

The colours of the costumes and sets were mellow, even the very prevalent red being softened to help the eyes. The city that the change through the streets the two families was so muzzy. In some of the smaller scenes not in close-up I noticed the same thing.

Another small point on the editing side was the poor cutting of the scene in which Juliet is told by her father that she must marry Paris. And talking of sentences in mid-air, Susan Shentall would have commended herself more to me had she closed her mouth when she wasn't speaking. The habit of leaving the lips parted is one she shares with Elizabeth Taylor and it's equally unattractive in her.

Fond as I am of modern dancing, the graceful gestures and gliding figures of the old Italian dances included in the production made me wish we had them with us still. On these beautifully subtle hand movements.

I've left Susan Shentall until last because her performance is difficult to assess. There were scenes, notably that on the night before her projected marriage to Paris in which her loneliness and bravery in the face of it were at one's heart. Here was a young girl of 14, her proud, well-meaning parents, by their complete lack of understanding of her girlish feelings, more isolated from her than if they'd been dead; her erstwhile confidant—the nurse—offering practical counsel—naturally abhorred by the child, and her husband far away.

Susan Shentall made the drinking of the death-simulating poison an act of heartbreaking bravery.

In other scenes her acting appeared flat and insignificant. Frankly, I can't make up my mind about her.

## LACK SOMETHING

"Make Haste To Elve" opens well. It's tight, and the streets of what appears to be a small town are deserted. There's complete silence except for the chirping of crickets increasing the sense of emptiness.

Then we see a man standing motionless beside a car, his very stillness making him more menacing. His face is hidden and he starts to move slowly towards a house, silently opens the front door and starts up the stairs. The quietness is then broken by an invisible orchestra punctuating the man's footsteps, thereby focusing the tension and closing the prologue.

So far so good, unfortunately, in spite of Dorothy McGuire, usually a good actress—and handsomely suited Stephen McNally, the picture seems to lack something.

There's the menace from the past haunting Dorothy McGuire, a good scene between Edw. Buchanan (as the hideously creepy stalker) and John Howard—Dorothy McGuire's boy friend—and an eerie chase through the Mexican Indian excavations. But in spite of these, it moved along rather haltingly.

Perhaps it suffers a little by being shown while "Romeo and Juliet" data "Executive Suite" are on. In one of our dreariest

weeks it might have taken pride of place over routine westerns and musicals. As it is it's worth seeing if you like thrillers.

DOWN TO EARTH  
If "Romeo and Juliet" lifted me up, "Executive Suite" brought me down—to sky-scraper level.

The first, though written by an earthy gentleman, called William Shakespeare, is high-toned imaginative fantasy. The second is realism, beautifully produced with split-second precision and very very much down to earth.

Let's stop this game of higher and lower before it starts however. The skyscraper part comes in because that's where the Executive Suite of the Trovady Corporation is located; right at the top. And it's here that the big dramatic scene takes place and where all the main contributing scenes are set.

You've heard of countless pictures where the plot is concerned with the reactions of a group of people to one event who has a different effect on each of them. So often they stop because the characters aren't sharply enough defined. The pictures quite often show how the course of the lives of these individuals is changed but don't build up to that change or make the characters real people. "Executive Suite" gives you eight main people and every one a winner.

There's just one small thing I'd change and that's the order of billing. Instead of putting William Holden at the top of the cast list I'd have put Frederic March. His portrayal of the hard-headed, fast-thinking yet nervous executive always is the best thing I've ever seen him do.

Then there is Louis Calhern, suave, completely without feeling, yet accepted as a fairly good fellow because of a certain zeal for living he seems to radiate. He's eight down on the cast list.

Nina Foch is almost bottom, yet her perfect secretary is a top grade performance. June Allyson and Barbara Stanwyck have second and third places respectively and it doesn't detract from their merit to say that Nina Foch's name should be above theirs.

June Allyson doesn't have to do much more than be the understanding wife of William Holden, the youngest of the executives, and a Barbara Stanwyck is once more the cast of lady of the supreme boss whose sudden death leaves the vacancy all the fighting's about.

In a cast of stars I'd say that June Allyson's and Barbara Stanwyck's verb supporting roles rather than main ones. As too is that of Shelley Winters, the girl friend of Paul Douglas, whose wife doesn't understand him. To say, though, that the performance of each one of them would be the mainstay of a smaller picture only gives greater credit to the men.

It's an excellent picture in every way.

"Nero and Messalina" is a picture I haven't seen, but from the press book it would appear that there's plenty of what everyone imagines went on in Rome in the days of this precious pair.

VISUAL ENJOYMENT  
"Secret of the Incas" may not have a very credible story or a very new one, but it's a picture I recommend for relaxation and visual enjoyment.

The colouring is attractive and the photography excellent. I use the word "excellent" advisedly, for as did the magnificent views of New Zealand in the Royal Tour film, the glorious mountains and valleys of Peru made me long to go there.

The story deals with the machinations of two American adventures in Cuzco who are convinced that a gem-encrusted relic of the ancient Incas, lost for many years, is buried in the mountains.

There's an uneasy partnership for each knows that the other is bound to him only by the ties of necessity.

Thomas Mitchell plays the older man, a steady, broken-down character, but still dangerous when provoked. His

terrible little mind makes the possession of the valuable relic will help to buy back some of the fire of his lost youth.

Charlton Heston has the map showing where the golden sun-burst is buried, but Mitchell is the man who can get them both there.

A third adventure on the scene is a beautiful political refugee, though she's living by her wits more from force than choice. In case you should write off Heston and Nicole Maurey as the obvious romantic interest, Robert Young is introduced as a pipe-smoking archaeologist with a touching faith in human nature and eye for Miss Maurey. His beautiful assistant, whose charm he doesn't seem to notice, is none other than the exotic Peruvian singer Yma Sumac.

Much as I admire her voice and love those wonderful songs of hers, I wish they wouldn't force this gorgeous creature to grimace into the camera while she's singing. Incidentally there's something very reminiscent of Dolores del Rio about her.

Heston's charms for women is not very subtly indicated in the opening reels. To make his living while waiting for the big fortune to slip into his pocket, he meets all the tourist planes coming into Cuzco and guides the visitors round the city.

The reactions of his lady customers (a brief part here for Glenda Farrell) to the tall, good looking, rude, always bearded guide, verge on that of teenagers to Tony Curtis.

"Mexican Manhunt" has George Brent chasing off down Mexico way on the trail of the vital clue to a 15-year-old unsolved murder.

Living South of the border is a one-time newspaper reporter and his daughter. Between the threat of them they hope to bring the killer to justice. Their plans are somewhat hampered by a lady with other plans—cold-eyed Hillary Brooke.

DEMON WITHOUT FIRE  
We've had gorillas, creatures from the black legion, robots, and now a Japanese "Golden Demon".

A demon without fire, however, for the glided beast referred to is that friend in need, money. Rightly or wrongly, the film sets out to prove that true love is more durable than affluence.

It's a modern adaptation of an ancient Japanese story in which two young people very much in love are separated by the girl's ambitious family. They wait for a lady with other plans—cold-eyed Hillary Brooke.

Not realising that the girl has sacrificed herself for him, the boy is very bitter at her supposed defection and tries to forget her in the pursuit of riches.

Subordinating everything to this, he rises to great heights of wealth and position only to lose them at a single blow. The last reel sees the two loves united in the ruins of his home and fortune.

Japanese films are coming more and more into the limelight as the producers set themselves very high standards. The producer of "The Golden Demon" was responsible for the Cannes prize-winner, "The Gates of Hell".

A piece of news that may not mean very much to you unless you read the American papers and understand the apprehension felt there for the future of the film business in relation to television has come from the head of the RKO Studios in Hollywood.

It's to the effect that this company is not selling its backlog pictures to television and is at the present moment arranging for the release of several big ones.

The stars appearing in them will probably interest you more than the titles, as in the best traditions of the movie business, they probably bear no relation to the subject matter.

Jane Russell will appear in "The Big Rainbow", Barbara Stanwyck in "Cattle Queen of Montana", Linda Darnell in "This is My Love" and Cornelia Wilde and Yvonne de Carlo in a thing called "Passion".

"Oh, Promised Land" from the novel of the same name will star Alan Ladd.

## QUEEN'S &amp; ALHAMBRA

## SHOWING TO-DAY



TO-MORROW MORNING AT 11.30 A.M.

QUEEN'S  
"DOCTOR IN THE HOUSE"  
In Technicolor  
Donald Sinden  
At Reduced Prices!

ALHAMBRA  
Abbott and Costello  
in  
"HOLD THAT GHOST"  
Reduced Prices:  
\$1.50, \$1.00 & 70 Cts.

## ROXY &amp; BROADWAY

TO-DAY • FIRST SHOWING IN THE FAR EAST!  
Owing to length of picture please note change of times:  
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## TO-MORROW EXTRA MORNING SHOW

At 11.00 a.m.

20th Century-Fox Technicolor Cartoons Programme

Admission: \$1.00, \$1.50

At 12.20 p.m. ACADEMY AWARD WINNER

GARY COOPER

With Grace KELLY — Katy JURADO

Thomas MITCHELL — Lynn BRIDGES

Admission: \$1.00 &amp; \$1.50

SOAPY WATER

HUMPHREY BOGART

Linda DARNELL

GOLDEN

## Interesting News Stories From All Parts Of The World

## Guided Missiles Are Nothing New

## The Chinese Waged War With Rockets 700 Years Ago

Ottawa.

The Chinese knew about rocket warfare more than 700 years ago, the Navy said in its official publication, "The Crownrest."

The Chinese launched rockets against the invading Tartar forces in the 13th century. They were the forerunners of today's long distance, faster-than-sound guided missiles with atomic warheads.

Inaccurate and often dangerous to the user, however, the rocket did not become an effective military weapon until the early 19th century. One with a metal casing, carrying a pro-

jectile in its head, was designed then by Sir William Congreve. A rocket battery of the Royal Artillery served with distinction in the Leipzig campaign in 1813, the Navy said. "The following year the Congreve rocket was used against American forces—a fact which is recorded in the United States national anthem (The Rocket's Red Glare...)," said the booklet.

## GREATEST ADVANCE

The Congreve rocket was replaced in the British forces by the Hale Rocket. The latter was discontinued in 1885 because of the rapid improvement in conventional artillery.

"The great powers continued their research, but the greatest advance was made by the Germans, who launched the V-2 against England in 1944," the booklet said. "This reached a top speed of 3,600 miles an hour during its passage and its arrival preceded the noise of its flight."

"Since the war, rockets have been developed to attack any target, moving at any speed, on land, on water or in the air."—United Press.

## Millionairess Going To Work

New York. Barbara Rockefeller, the coal miner's daughter who recently received a record \$5,600,000 divorce settlement, is going to work one night a week in a free dental clinic.

Mrs. Rockefeller said she volunteered because she received similar free dental treatment while a child in Chicago.

She said she had performed her first duties on the night of October 5 at the clinic, which is sponsored by the Sidney Friedman Association and is staffed by volunteer dentists.—United Press.

## Trying Retirement At 95!

Agincourt, Ontario.

A Klondike prospector of the 1880's, who feels 90 is the best retirement age for other people, has finally decided to retire at 95.

Dr. J. B. Tyrrell has resigned as President of the Klondike Lake Gold Mining Company, a position he has held for 25 years, but continues as a director.

"I'm going to take a few days holiday," he said. "When I got to be 90, I said it was time to be quitting business. A man should give up business at 90 and take a little rest."

But he is five years late and even now is not retiring entirely. He says he is merely going to give the business of retirement a try.

Comparing his early career with the present day gold industry, he finds little encouragement in gold mining now. He points out the mining companies these days must sell all their gold to the government for dollars which have depreciated in value. He sees no profit in this and says companies cannot operate successfully without government assistance.

## GOLDEN FRUIT NOW?

But his career has not been limited to the gold industry alone. He has made several valuable contributions to the mining industry and is proud to possess the Wolston Medal, awarded by the Geological Society of London. It is one of the highest awards that can be made to a geologist. He also prizes his award from the Engineering Institute of Ontario, recognizing his engineering achievement rather than his contributions to science.

From how on his efforts will be concentrated on his flower garden and orchard on his beautiful Agincourt estate, Tyrrell Orchards. He has already planted 15,000 apple trees which may bear golden fruit from the mid- to late autumn of gold king Tyrrell.—United Press.

## No Food Worries For Front-line G.I.s In The Next War

Washington.

You might think the Army still travels on its stomach—and you will be right.

The Army has just placed another order for some millions of meals. These meals are what are called the "five-in-one" variety—2½ million packaged pre-cooked rations.

The new rations are sufficient to feed five men for one day, they are given to small groups of men who will be exercising in areas where a kitchen could not be set up.

The G.I.s of World War II might even wish they were back in harness. The new ration offers such dishes as chicken and gravy, canned shoestring potatoes, canned pecan rolls, and canned bread.

The new rations are packed in separate fibreglass containers. In addition, each container holds soap, cigarettes, toilet tissues, matches, folding can-openers, and water purification tablets.—United Press.

## A Stork Waits But....

## His Mate Will Never Return

Zurich, Switzerland.

A love-sick stork keeps a daily vigil here, for a mate he does not know is dead.

As he waited for her the stork stood on one leg on a rock beneath the railroad bridge, searching the skies for a sign of the lost mate he met on the same spot nine days ago.

He does not know that his late-mate bride of a day flew into a high tension wire after they parted from their first meeting and died immediately.

Still hoping to meet the companion, with whom he apparently planned to fly south, the mate stork arrives at the bridge every morning around 8 o'clock and patiently stands around until dusk sets in. Then he returns to his lone nest somewhere on the shores of Lake Zurich.—United Press.

## Canned Bread: Delicious!

For instance, the canned bread is delicious.

And there's no need to worry about that dry coffee cream. It tastes fine.

According to Army officials, dry soluble coffee cream was developed and now replaces sweetened dehydrated milk.

At present, these pre-cooked rations are used for training and travel purposes. But in actual combat, they will be very important.

LEE GREAT WORLD

DAILY AT 2.30  
5.30, 7.30 &  
9.30 P.M.

## SHOWING TO-DAY

WINNER OF THE FIRST SOUTHEAST ASIA FILM FESTIVAL OF 1954

JAPANESE PICTURE

Jun NEGAMI  
Fujiko YAMAMOTO  
in

## THE GOLD DEMON

IN EASTMAN COLOUR

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WITH ENGLISH SUBTITLES

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a comedy by  
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Simmon Ward, 'Daily Sketch'

## "TWO HOURS OF MAGIC"

Peter Burnup, 'News of the World'

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# HOMESIDE PICTORIAL



PRINCE CHARLES is to start boxing lessons soon, and already his sparring partners have been chosen. One is six-year-old Stephen Rutter (pictured here), son of the Second Secretary at the American Embassy in London. Stephen has been taking boxing lessons since last year, but he does not yet know he is to box Prince Charles. (Express)



MEMBERS of the Ancient and Honourable Artillery Company of Massachusetts, now visiting London, presented Sir Winston Churchill with a cigar box of contemporary design. Pictured are (left to right) Lt Mark Bortman, Capt. T. J. Carty, Sir Winston, Brig. E. J. Kane and Brig. F. E. Pereira. (Express)



MISTINGUETTE, the iron butterfly, the indestructible, the deathless vamp, who, it is said, is roughly 20 years older than the Eiffel Tower, is snapped here in London with her niece, Mlle. Mickie. Mistinguette is in London in connection with the publication of her memoirs. (Express)

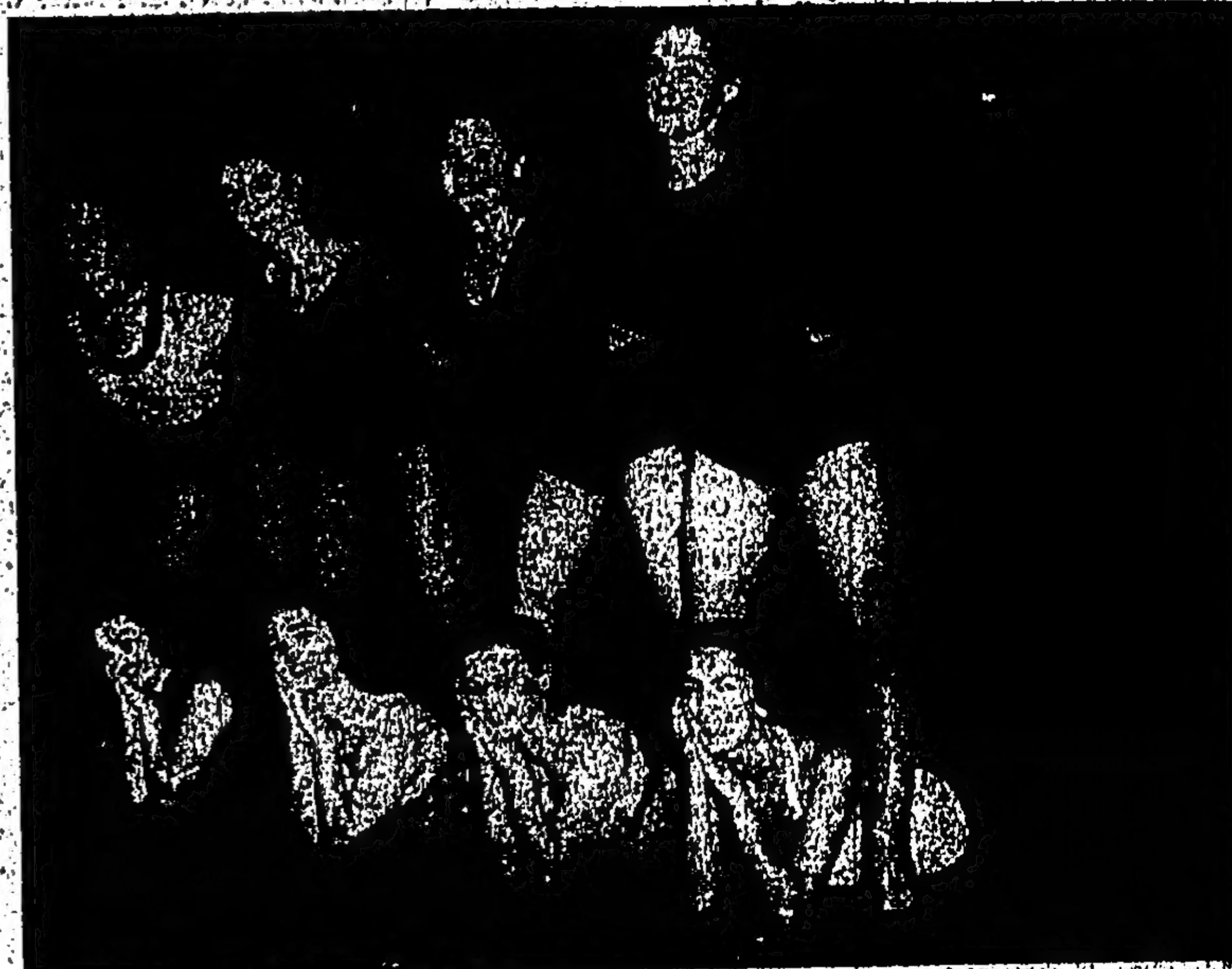


AFTER 37 years in the Army, RSM R. Brittain is to retire on November 4. He has for some years been RSM at the Mons Officer Cadet School, Aldershot. He is seen here (left) marching to the parade ground with his successor, RSM Charles L. Smy, who will complete 20 years' service next April. (Army News)



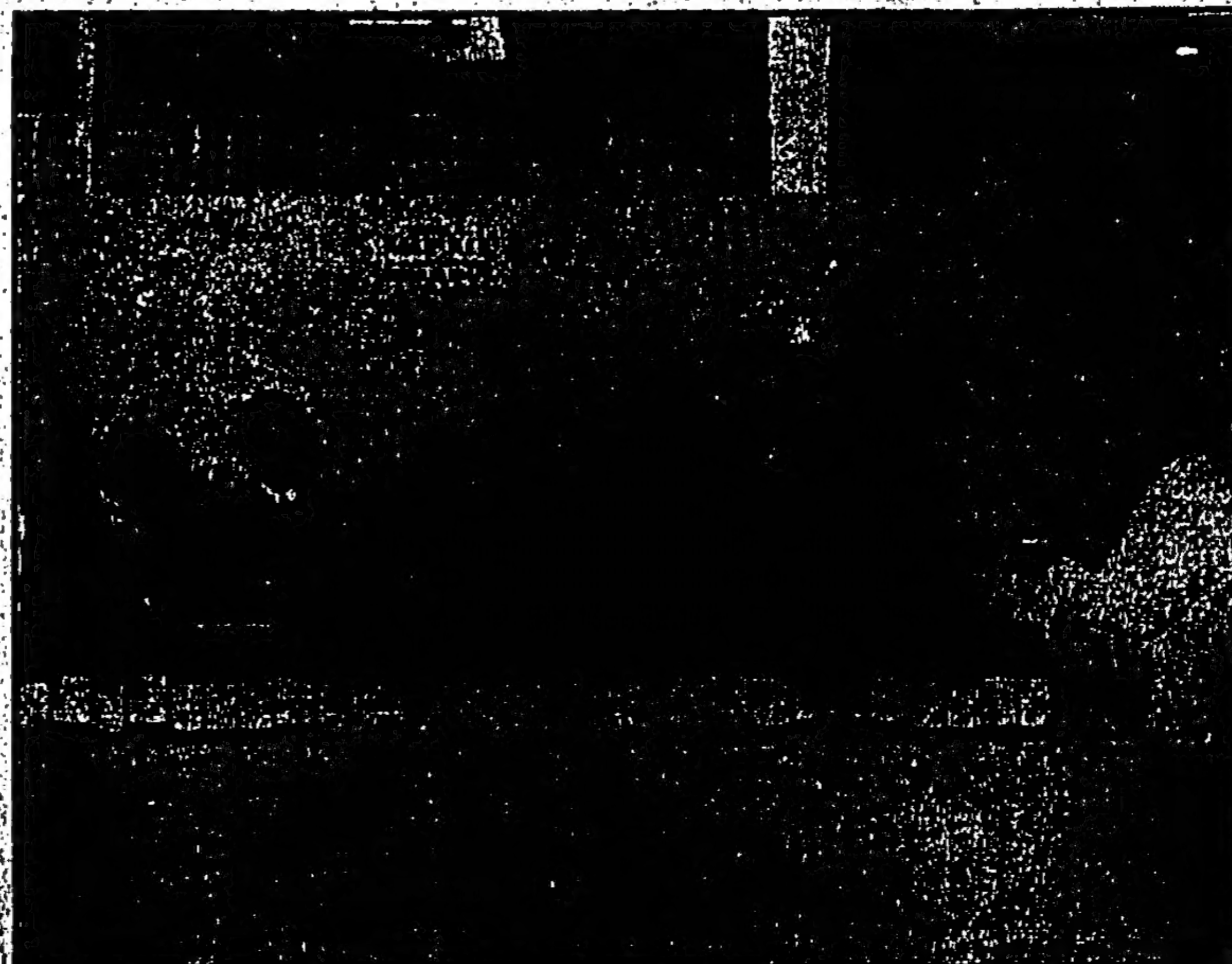
LEFT: Actress Ingrid Bergman, in London to play the part of Joan of Arc in Honegger's oratorio, snapped at the Savoy Hotel, where she went dancing with the Duke Caracciolo of Laurino and actress Sonia Holm. (Express)

TO celebrate a year's run of the musical, "The King And I," the principals, Valerie Hobson and Herbert Lom, gave a party in a Soho restaurant. Host and hostess are here exchanging lotus blossoms. (Express)



BELOW: Going quietly about their job, these men sampled 80,000 pints of beer. They are expert brewers judging the bottled and draught beer competitions held at Olympia in conjunction with the Brewers' Exhibition. It took them three days to make their final decisions. (Army News)

LONDON'S latest TV beauties — the TV Toppers, rehearsing at the Marquis of Cornwallis, Marchmont Street, Bloomsbury. Standing, left to right: Wendy Murphy, Ann Talbot, Gillian Mitchell, Angela Bradshaw. On floor: Daphne Ford, Rita Farrell, Ann Taylor, Virginia Buckland.



MRS Mavis Wheeler and Lord Vivian, pictured here together, were the central figures in a court case which attracted considerable attention in England. Lord Vivian was found wounded in Mrs Wheeler's cottage in July. Mrs Wheeler is now serving a jail term for shooting him. (Express)

## NANCY

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I WANT TO TAKE A PICTURE OF MY DOG ON A BENCH

WHAT'S SO UNUSUAL ABOUT A DOGS ON A BENCH?

DOGS ON A BENCH

DOGS ON A BENCH

By Ernie Bushmiller





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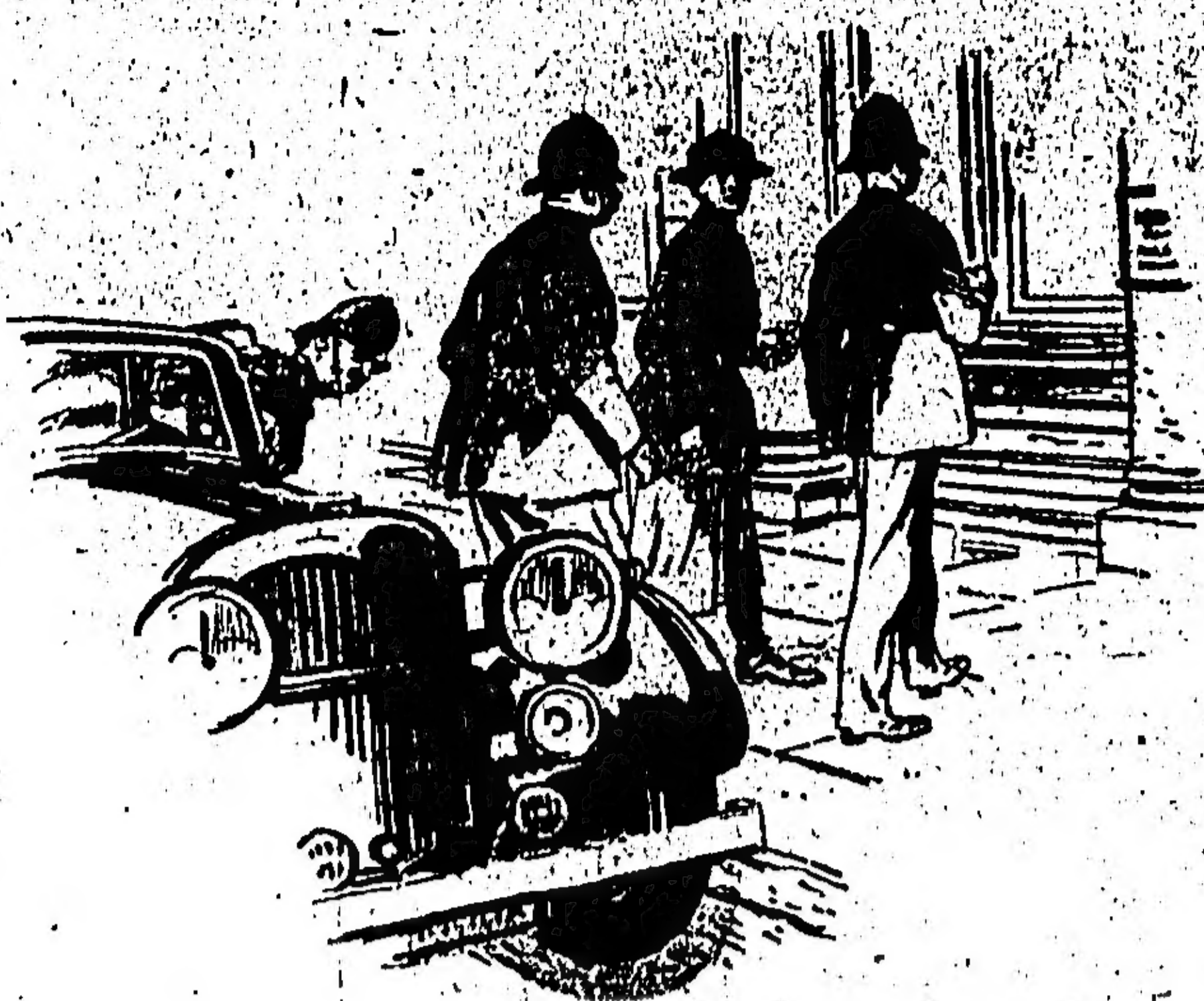
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One lunch hour, unexpectedly, an impressive police car containing three policemen and a policewoman, drew up conspicuously at Miss Savidge's place of work.

★ The police brought an action against an eminent man and a highly respectable lady. It collapsed ignominiously. Then Parliament looked into the affairs of the police themselves.

by Edgar Lustgarten

IN 1928 there stood at stake a reputation greater than that of any individual. Deep concern arose about the methods being employed by those most essential public guardians—the police.

It began in the most unlikely fashion one fine April evening when a highly respectable lady and a highly respectable gentleman, having dined together at a restaurant in town, strolled into the leafy darkness of Hyde Park and presently seated themselves upon adjacent chairs.

He was Sir Leo Money, a distinguished economist and formerly a prominent MP. She was a Miss Savidge.

They had been gossiping thus for a few minutes when, to their utter astonishment and horror, two plain clothes policemen bore roughly down on them and levelled an accusation of indecency. Indignant protests and denials proved of no avail, and later, at the police station, formal charges were preferred.

#### Policewoman

THE prosecution treated it as just another Hyde Park case. But, in court, matters did not quite run as they intended. After hearing Sir Leo, without so much as calling on Miss Savidge, the magistrate dismissed the charges against both, said they should never have been brought, and— to cap it all—awarded costs against the police.

He added a blistering comment, too, on the conduct of the officers, who had not only omitted to get the name and address of a potential witness, but had actually prevented Sir Leo from so doing.

Police cases do occasionally collapse, but seldom in such manifest ruin, or—because of Sir Leo's fame—with such publicity.

The shadow of a perjury trial lay over the officers: in the Home Secretary's view, proceedings against them were "quite illogical," said "Chief" Inspector Collins, one of the most experienced men at Scotland Yard was instructed to investigate on behalf of the Director of Public Prosecutions.

His investigation took a questionable form...

One lunch hour, quite unexpectedly, an impressive car containing three policemen and a policewoman, drew up conspicuously at Miss Savidge's place of work.

At the Yard the policewoman promptly vanished, and for several hours Miss Savidge was closeted alone with Inspector Collins and a sergeant. She finally signed a "statement," and at eight o'clock that night she was driven home and retired, exhausted, to her bed.

#### Shock tactics

SUCH things may sometimes pass unremarked even in England, but less easily if the victim is a highly influential friend. Questions were soon being asked in the House of Commons; a passionate debate took place on the adjournment; the Home Secretary found himself assailed from every side.

In the result, a special tribunal was set up—one Conservative MP (Mr Withers) and one Socialist MP (Mr Lees-Smith), presided over by a retired judge (Lord Justice Bankes)—in order to investigate the investigators.

Abuse of the power which is entrusted to the police constitutes the gravest possible threat to civil freedom. Consciousness of that fact pervaded the whole country, and the interest aroused by the tribunal's sessions was not solely due to Miss Savidge's isolated case.

Seeding nothing whatsoever for herself, she had now become—as her counsel, Sir Patrick Hastings, said—a pawn. The question was not a private but a public one—the relations between the police and the citizen, the duty of the police, the duty of the citizen, the duty of the State.

When Sir Patrick got up to cross-examine Inspector Collins, many besides the witness were virtually on trial.

"Did the police car arrive without the slightest notice?"

"Yes."

"Without the slightest indication to Miss Savidge's parents or any of her friends?"

"Yes."

"Was it intended to get that girl to Scotland Yard, if it could possibly be done?"

"The police have no right to exert compulsion on a harmless citizen, which Collins knew as well as anyone."

"If she were willing," he answered curtly.

"If possible?"

It is one thing to be high-handed in your office with a frightened girl; it is another in open court with one of the most commanding counsel in the land.

"Very well, sir, yes," Inspector Collins said.

"Why was the policewoman sent?"

"To accompany Miss Savidge."

"Why should there be a policewoman in the car where no questions were asked, and none at Scotland Yard where questions were asked?"

"She was to accompany Miss Savidge," Collins repeated woodenly.

"Was she there," Sir Patrick asked, "to assume any terrors that this girl might have?"

Collins racked his brains for any other plausible explanation.

"Was that why, she was there?"

"I don't know, I'm sure."

Had Miss Savidge then been tricked into going to Scotland Yard by the employment of shock tactics and the use of a decoy? And if such were the pretences, what of the interview itself?

Sir Patrick picked up her statement—that statement which so much effort had been expended to obtain.

"According to this, when she described how she was sitting in the Park, she used the expression, 'I was inclining towards Sir Leo'?"

"Yes."

"You know Miss Savidge says you put those words into her mouth?"

"I know, but I deny it."

"It would be remarkable, wouldn't it—and it would be very helpful to the two officers whose conduct is in question—if it turned out that Miss Savidge, of her own accord, used the exact words they used before the magistrate?"

Collins did not reply.

"Do you know that they both used that term—'She was inclining towards him'?"

"Yes."

"He pounced..."

THE coincidence seemed startling, to say the least of it. Collins attempted to cover himself—and slipped.

"I didn't refer to the shorthand note of the hearing before the magistrate."

"Oh," Sir Patrick pounced with the speed of lightning. "So you had that shorthand note when Miss Savidge made her statement?"

"Yes, but did not refer to it," Inspector Collins insisted.

It was too late, though, to pick up the broken pieces. And Sir Patrick had already begun to hammer at something else.

"Why did you ask for the name and address of Miss Savidge's young man?"

## HONOUR at STAKE MISS SAVIDGE ... and the case against the police

"It's necessary to get every detail that you can."

"What did you want with the young man? To bully him in the same way?"

Collins, already fighting a losing battle, was stung into a most significant answer.

"This was an inquiry into a suspected crime by two police officers," he retorted, "and we were entitled to make inquiries to disprove that charge."

Of course, if, instead of an impartial investigation, a campaign had been initiated to exonerate these officers, the treatment of Miss Savidge fits neatly into place.

Eventually the tribunal produced two distinct reports. The majority—the ex-judge and the Conservative MP—had heartily whitewashed the police on the

grounds that they had followed "established practice"—but added that "established practice" did not commend itself. This report also recommended that statements should be taken when possible at a person's home; and that when a woman made a statement, and it touched upon her morals, another woman should invariably be present.

#### She was misled

THE Labour MP's minority report was more courageous, and more in accordance with the evidence. He found that Miss Savidge had been misled about the nature of the inquiry, that she had been asked questions that ought not to have been asked, and that some of her answers had been misrepre-

sented. He discerned "a great peril to private citizens," and squarely laid the principal blame upon Inspector Collins.

None the less, profound relief must have been felt among those primarily affected at the Yard. The majority report excluded drastic measures, no criminal prosecutions, no damages. But the Savidge Inquiry did not fail of its purpose. It contributed in substantial measure to those higher standards that have generally prevailed since among the London police.

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Next Saturday

★  
The man who saved Parnell

## THE TIP-OFF

London.  
I SAID to Percy Hoskins, our Chief Crime Reporter: "Why don't we two bloodhounds go out and find the missing bullock? That's what we would do if we were characters in a book."

But Percy is not a chap in a book. He is 15 st. in the flesh and he said he had a better idea than that. Why didn't we go to a comfortable club in the West End, and wait for someone to bring us some inside information?

"All the best jobs are done on inside information these days," he said. "Without it the crooks could never have stolen the gold and without some more of it the police are unlikely to get it back."

"Careless talk costs bullock. Somebody spoke out of turn, otherwise the gang would not have known when and how the gold was to be moved. And someone on the other side has been talking too. That is why the police are so sure there has been a slip-up in the gangsters' plans and that the gold is still in the country."

The classic example of inside information was the 1941-51 series of safe robberies. In 10 years 200 safes were opened with duplicate keys.

The police could understand a crooked clerk lending the keys of one safe to a gang, but not 200 of them all over the country. Another odd thing was that the inside assistance did not extend to letting the raiders into the building.

They had to break their way in just like anyone else, but once inside the safe was theirs for the opening.

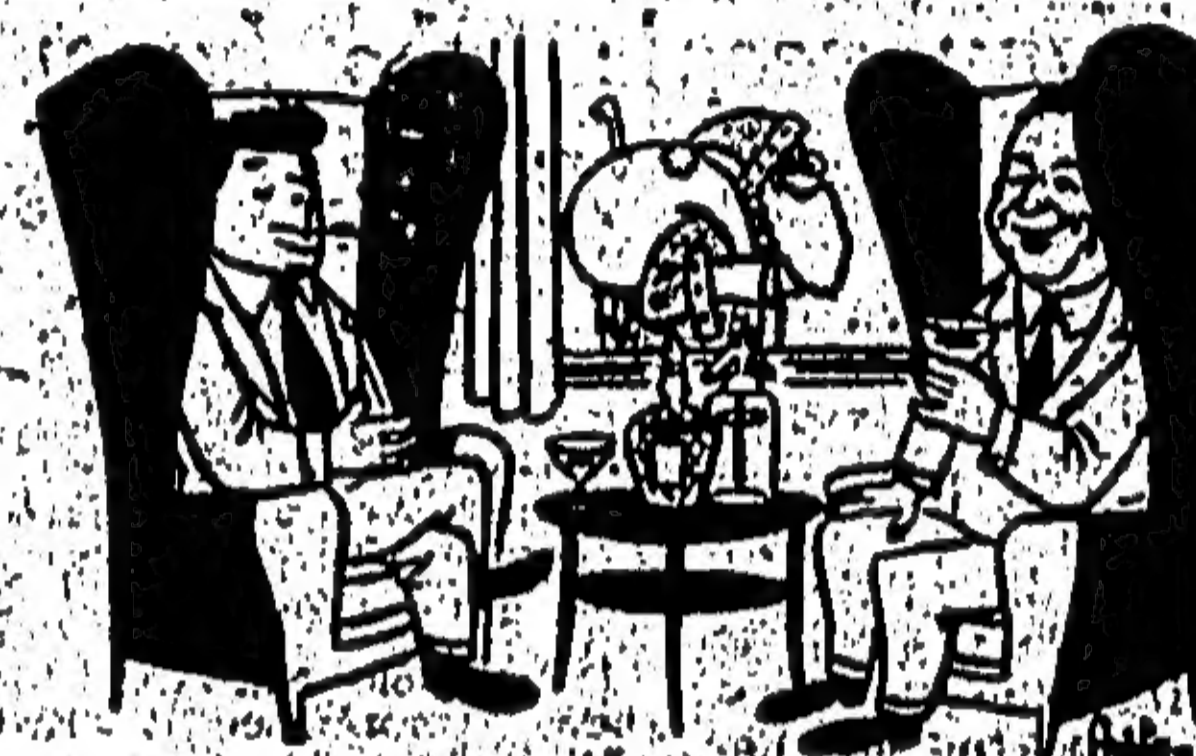
#### Santa Claus

PERCY put down his Martini and grinned at me. "All right, bloodhound," he said. "What is the answer? How did the gang get the keys?"

The answer is that they came from a man who worked for the firm that made the safes.

The gang called him Santa Claus, and every time a new safe went out to a customer, Santa Claus kept a duplicate key for himself. All he had to do was keep a list of places where the safes had been sent.

After a long and useful life of selling keys to crooks, Santa Claus died without being caught. Nobody knows if he took with him a set of duplicate keys for the gang.



**It's the password to a good crime**

**BERNARD WICKSTEED and PERCY HOSKINS take over the bloodhound's job for another day**

the Pearly Gates, but it is recorded that his deathbed he bequeathed his good works to another locksmith.

Santa Claus the Second was not as lucky as the first. He was given away by inside information.

The Germans worked the same sort of trick when they invaded Holland. As fast as the Dutch blew up their bridges the Germans brought along ready-made duplicates.

The original bridges had been made by German firms, and they had kept a set of spare blueprints ready for Der Tag.

At this club where Percy and I were tracking down crime so strenuously there was a fellow who kept peeping up and down with his hands behind his back. It gave me the creeps.

"I can give you some inside information about him," said Percy. "Never seen him before in my life, but I'll bet 10 to one he has done a long stretch of time. You can always tell them. They cannot get out of the habit of peeping up and down their cells, like lions in the zoo."

After that I couldn't take my eyes off the fellow for wondering if his pockets were full of bullock, but Percy was already off on another bit of inside information.

"Remember the Battle of Henth Row in 1948?" he said. "That was a beauty. The crooks spent months waiting the airport till they knew just

how the bullock, and diamonds were brought in by air and kept in hand."

The only thing was that the police had as much inside information about the plans of the crooks as the crooks had about the airport.

#### Doublecross

THE gang was going to drug the bullock guards, lead the swag and be off before anyone knew there had been a raid.

They dragged the tea all right but before the guards could drink it they had been silently spirited away by policemen dressed as airport officials.

It was the "biggest" doublecross each way for years. The crooks crept into the bullock room, tied up the "drugged" guards—who were not drugged on guards—and suddenly found themselves surrounded by the police.

Some of the crooks who were in that job are out of prison again, and it is possible the police have inside information that a few of them are not entirely unconnected with the present haul.

#### Then—the war

HOSKINS is a hard-luck story to tell. Before the war he was a successful locksmith who had pocketed about £15,000, put it in a safe deposit in Paris and then gave himself up. For some reason banks and governments' departments don't like safe deposit boxes. Hoskins was sent to a "high class" prison, but the police were full of sympathy for him. They did not want to let him go, but he was a hard-luck story to tell.

#### MANDRAKE THE MAGICIAN

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# THIS IS THE STORY THE REDS WOULD NOT LET ME TELL...

THE Soviet censors used to chip—sometimes hack—at my despatches out of Russia when I was there in April, May, and June. On the whole they did an intelligent and understandable job—as long as you remember that Russian censorship is a matter of prestige. The Soviet censors are out to make their country look as impressive as possible, and that's that.

Just one article of mine got killed in its entirety. Yes, one complete despatch from me to the Daily Express got stopped in its tracks by the Soviet censors. They couldn't let it through. To be blunt—they were scared of it.

## CRISIS

THAT despatch was about the agricultural crisis which was confronting—and still confronts—the U.S.S.R. The basic facts of that article were largely gathered from what I had read in the Soviet official newspapers, such as Pravda, Izvestia, and Komsomol Pravda.

For one of the peculiarities of the U.S.S.R. is that her censors sometimes refuse to allow foreign correspondents to quote what has appeared in the official Press itself.

I described how Soviet Russia had taken off "up" her farm production. How in

OUT OF the Soviet Union come reports of a bumper harvest. This might seem good news for the Russians—especially, when compared with the poor grain harvests in the rest of Europe.

BUT paradoxically, Russia's good crops may produce embarrassment for her rulers. For they add to the headaches of a great agricultural crisis which has been simmering in Kremlin-land for many months. Can the grain be collected? Can it be properly stored? Can Moscow's planning take care of Nature's bounty?

RENE MacCOLL spent three months in the U.S.S.R. last spring. Here he tells of his despatch which never got sent. The despatch about RUSSIA'S HARVESTS.

remote Kazakhstan, in Western Siberia, the Lower Volga—great new farmlands, known as the "Virgin Lands," were being tackled by hundreds of thousands of young workers.

It was a concept of enormous scope and great urgency. If it succeeded, it would, by its sheer magnitude, drastically cure a problem which has always bedevilled the Soviet Union.

One of the sombre facts about the state of Russia's current agricultural situation is that today—37 years after the Bolsheviks seized power—there are far fewer cattle inside Russia than there were in the days of the Tsars.

With the death of Stalin the inheritors of power in Russia felt that it was time for a new drive at the old problem. And so, just over a year ago, in September 1953, the great new plan was announced.

Its author: Nikita S. Krushchev (pronounced "Kroosh-off"), the able and dynamic First Secretary of the Central

Committee of the Communist Party, and a No. 2 man to Premier Georgi Malenkov, though he sometimes behaves almost like a co-equal No. 1.

His plan: The "Virgin Lands" or "New Lands" scheme, whereby millions of acres in the wilds of Soviet Asia were to be cultivated by an army of eager young men and women, many with no previous experience on the land.

Krushchev, tough, self-confident, prematurely white-haired, announced that the previously unsatisfactory state of Soviet agriculture had been due to "crude errors committed over a number of years by the planning authorities of the State." That, he declared, would all be changed. His plan would usher in "an era of plenty."

His announced goals were staggering—even by Russian standards—and were to be achieved in a scant two or three years.

Krushchev backed up words with action which seemed equally impressive. Tractors and other farm machines were rushed into remote Kazakhstan and the other selected spots by the scores of thousands. Human beings too were shipped in.

In the late autumn of a year ago the preliminary work was going forward briskly and the Soviet Press sounded a happy note. Then the rains started.

Almost overnight the picture changed. Angry admonitions began to appear in the Russian Press. And letters were published—letters which told of valuable new farm machinery left to rust and decay amid the mud; of muddle and delay, incompetence and lethargy. Living conditions were appalling—sometimes only light tents.

In the rush to get the thing going, the most elementary arrangements had been overlooked. Farm workers had to form representative groups to travel 500 or 600 miles to the nearest town to buy things like candles, methylated spirit, lamps, candle boots and all the other necessary impediments of living.

## FAILURE

INSTEAD of the vast goals which had been proudly trumpeted in the Press, the papers were coming out with shocking tales of failure.

Krushchev reacted. First he summoned to the Kremlin thousands of key men from the M.T.S.—the Motor Tractor Stations, which have always played a vital role in the set-up of the Soviet's agricultural economy. Krushchev gave them a series of blistering lectures and sent them packing. But as the spring wore on—a disastrously late wet spring—the plan still drooped.

So there was nothing for it but for Krushchev to take to the road himself. (It was noticeable that Malenkov kept markedly right out of this New Lands affair. It was Krushchev's baby.) Last May as I flew from Moscow into Soviet Central



By RENE MacCOLL

Asia I found myself following, by chance, on the trail of Krushchev.

I spent a day on a collective farm near Alma Ata, the capital of Kazakhstan. There I was reverently shown the very chair in which Comrade K. had sat. And I was told by the boss of the farm, with that rather disarming naïveté with which Russians often express themselves, that "we did all give the comrade our words of honour as collective farmers that from now on we shall do better. He was glad to hear it."

When, in Petropavlovsk, a town on the borders of Kazakhstan and Siberia I asked to visit one of the new farms I was told that it was impossible because recent heavy rains had made the roads impassable.

That may well have been quite true—and if the roads were impassable I shuddered to think what the farms themselves were like.

## EXHAUSTED

PETROPAVLOVSK, a wretched, dismal place, is one of the reception centres for farm workers coming out to help in Kazakhstan. I saw them emerging from their trains, exhausted, heavy-eyed and unshaven after long days and nights of travel from thousands of miles away.

They carried their belongings in cheap fibre suitcases and were directed to special rooms in the squalid railway station where they could tidy up. It was not, I would have said, a scene or an atmosphere calculated to rekindle the pioneering spirit.

The Russians are tough and tenacious. They may weather all this and pull it off triumphantly in the end.

But until things take a very noticeable turn for the better down on those farms, I would take a small bet in rubles that Comrade Krushchev may be having his pessimistic moments.

And that the Soviet censors won't be letting through an awful lot of agricultural stories.

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# HOW DO YOU FORM THE 'T' AND 'T'?

## "SCRIBBLER'S" LAST ARTICLE ON READING HANDWRITING

IN this concluding chapter of the series, I will deal with the letters "t" and "T". There are so many formations of these that I will deal only with the most common ones and some of the curious designs that crop up.

Whether a writer crosses his "t's" and how he does it is of great interest to a graphologist, as it greatly assists him in analysing handwriting.

When you come across a t-bar that is only on the left hand side of the letter and does not go through it, you may be sure that the writer is a reflective individual. He usually starts something, and then hesitates, and when he thinks that he will continue the job it is too late.

The t-bar that goes across the letter and points downwards discloses a very critical mind and fixed opinions. It is extremely difficult to convince this person. If the t-bar looks like the stem of the letter "t", as though it has been stabbed across the stem in a

will be the writer's will power.

The t-bar that flashes off to the right as in EXAMPLE 2 indicates vitality and rapid thinking ability. The writer is inquisitive and displays great enthusiasm for anything that he likes.

A t-bar that looks like a club going through the stem of the letter shows lack of consideration for other people's feelings. The writer may even be cruel and brutal—this depending on the heaviness and thickness of the stroke. A violent temper is evident if this stroke is placed at the right of the stem of the letter. If it slopes down and looks like an arrow, the writer is quarrelsome and sarcastic.

A jovial and happy disposition is indicated by a t-bar that crosses the stem in waves or curves. This writer has a keen sense of humour and is full of fun.

The stroke that flies above the stem of the letter "t", as though it has been agitated and a tendency to

most of his time on bigger items.

The normal formed t-bar reveals a nature that is inherently careful and exact. All that the writer does will be done in a painstaking way.

If the letter "t" is printed a creative and enthusiastic mind is indicated.

Sometimes you may come across a tent-shaped "t" dot. This shows a very critical mind which appreciates clever and subtle humour. The sense of humour keeps the mind from becoming too critical.

A circle used for the dot signifies an artistic flair. The writer can generally put

## EXAMPLE TWO

*Blanche Emily Abbott*  
*fully took control of*

Whether an "t" is dotted or not, and how it is dotted, is another way of telling a writer's personality.

An "t" dot that is shaped like wavy lines, half circles, crescents or any other unusual form reveals a sense of humour. This person is always a gay companion, and if the "t" dots are even more unusual the keener is the sense of wit and humour.

When the dot is small, light and directly over the letter, the writer's serious attitude does not let his imagination run away with him. The more deliberate

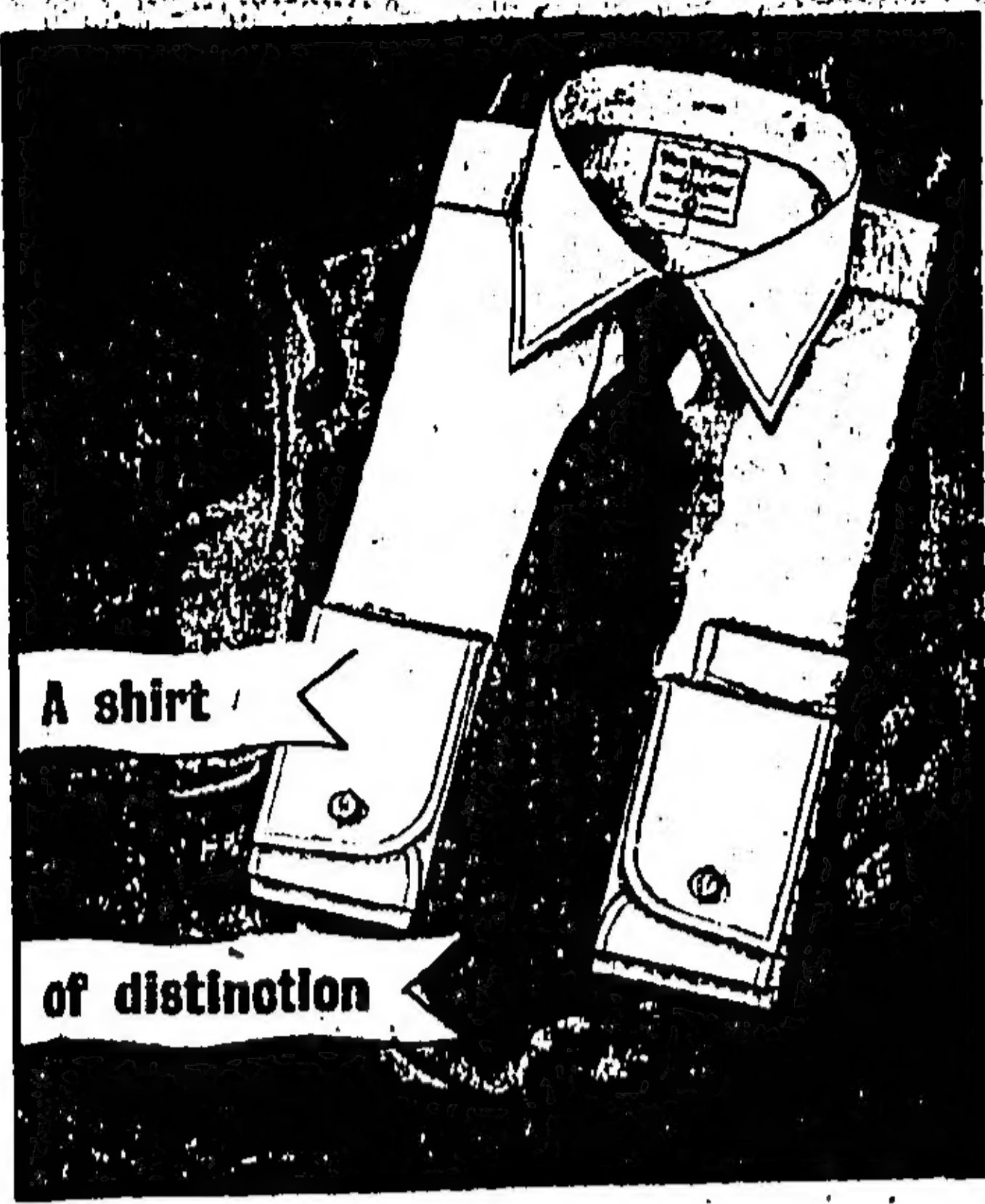
his mind and hands towards some creative endeavour. This person yearns for beautiful things and wants to be in the finest surroundings. If the handwriting is plain and unadorned, the artistic urge is channelled into a creative profession or hobby. When the circle dots appear in handwriting full of flourishes, the circles signify a desire for artistic and creative life, yet the hard work to carry through this desire is not always backed up by ability or concentration.

A vivid imagination and an enthusiastic mind are shown in dots that are hung high and wide from the letter. This writer likes fun and new ideas.

Imagination is also shown in handwriting that contains

EXAMPLE ONE  
*starting, changing course,*  
downward motion, stubborn, reach out for the un-  
known and a determined dis-  
position are revealed.

The long crossing stroke has sometimes, and that is used for a t-bar in forward to do so at EXAMPLE 1 discloses a writer who makes up his personality that is felt. This mind is all the more writer is enthusiastic in all aspects of the work he does. The pressure of the pen is heavy and the strokes are bold and confident.



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**G**REATNESS is like a penny. It has an obverse side! Take the life of any man of distinction. The world knows him as one who has found a way to the stars. But what about all those things he holds secret. The small ambitions which he can never fulfil. The hopes. The private struggles.

#### Regrets... fears

**SIR COMPTON MACKENZIE** is the first to admit that a man has no right to more than one talent. But that doesn't soothe his vague regrets. He would like to have had the ability to record the beautiful things he has seen in his 71 years... not in words but in paint. But no matter how he tries the result is shocking. "It looks like the scribbles of a five-year-old," he says. He would like, in the evenings, to play Schubert and Chopin on a grand piano. Instead he makes an awful din. Or rather he did. For he is completely discouraged now. "I learned the piano for years," he told me. "But my hands won't harmonize with my mind. I am hopeless."

Then there is his great fear. He is frightened to drive a car. "I have a dreadful feeling that I would try to drive better than anyone else. I would be a pest on the road. So I won't even learn to handle a car." And there is his unfulfilled ambition. "I announced that I would have an orchid house when I was 70," he explains. "Already a year has gone and there are still no orchids. But there is time left."

#### Late riser

**THE** spotlight on the secret frustration of 57-year-old **SIR LEONARD LORD**, the mighty man of British molybdenum, shines straight into the bedroom.

Turn a penny over and what do you find...?

Here, today, great men

## CONFESS

and prove that they, too, have an obverse side...

## THESE ARE MY SECRET FAILINGS-BY FIVE SUCCESSES

Report by  
**ROBERT GLENTON**

Illustrated by  
**HEMMWOOD**

He does not want to leave his handsome Worcestershire home for his Birmingham office.

He thinks of the oil painting he would much rather be practising. Of the local at luncheon-time, and the dark-board.

It is comforting for those who cling grimly on to the bottom rung to know that the morning small-talk reluctance need not be a barrier to the top of the ladder.

#### Can't dance

**An** evening out with actor **SIR RALPH RICHARDSON** that is an exciting prospect for any woman.

But first she had better brush up her conversation. For 53-year-old Richardson has one of the most notorious reputations as an evening-shoe crusher in the profession.

He just cannot dance. For an actor this can be distressing.

"It's shocking," Richardson told me. "People will just not dance with me. They will leave me flat on the dance floor."

He cannot sing, either. No efforts at all have improved the rock-grinding quality in his voice. This is an obstacle he has had to overcome in his career.

That evening out with Richardson. Watch him win at the arithmetic on the bill. He cannot add up.

He walks through life with the blind trust in human nature that marks a G.I. with his first pocketful of English currency.

Richardson just holds out the money and hopes the shop-

keeper is not robbing him. If he has doubts and tries checking, he ends up in a cat's cradle of confusion.

#### Colour blind

**SIR WALTER MONCKTON**, Minister of Labour and National Service, will go down in history as one of our finest advocates abroad, as well as at home.

But the odd thing is that he has been unable to master one foreign language.

They say the look of bliss on his face when his Harrow background enabled him to read road-side signs in Greek on a visit to Cyprus was wonderful to behold. But he couldn't speak the language.

He was flattered when his greeting in Italian to a porter was acknowledged.

But 63-year-old Sir Walter has now another problem on his plate. He is struggling to understand impressionist paintings.

He knows Lady Monckton likes them, so he can be seen in London galleries doing his best.

The whole of the Sunday morning he took to clean a pair of shoes—not very well at that—is an indication of Sir

Walter's lack of domestic aptitude. He is colour blind. He is not shy about it. But one of his greatest regrets is his inability to appreciate a sunset.

#### A fallacy

**SIR WALTER MONCKTON**, the 52-year-old painter, now occupied on a portrait of the Queen, made an alarming discovery. He was brought up to believe that there was nothing one could not do if one tried hard enough. He has proved it a fallacy.

Elwes wanted more than anything to be a soldier. He nearly gave up painting in favour of the Army. But he was a very bad soldier. After ten years as a Territorial the war came and he went into the desert with the 10th Hussars. "I enjoyed it immensely," he told me. "But I was an absolute failure. As a painter, one has a total disregard for time. The Army regard timing as being important. We fell out over this."

But his failure went deeper. An artist goes through life wearing blinkers. There is a burning-glass intensity on one subject at a time. As a soldier, sometimes three or four things have to be done together. This gets confusing. I was the despair of my men and of my colonel.

The Army appreciated only this art. It gave him high rank and made him a war artist. Elwes has regretted his obvious side of greatness ever since.

## RUSSIAN WIFE WHO GOT AWAY SETTLES DOWN

It is just a year since Mrs Clara Hall, Russian-born wife of an Englishman, got her first glimpse of the Western World as she passed through Britain on her way to join her husband in Canada. Now she is living in London. How does she find life?

By **MARY HEWAT**

**I**N their flat in Albion Avenue, Wandsworth, tonight Mr and Mrs Alfred Hall will put the baby to bed, play some gramophone records to lull him to sleep, then look over estate agents' lists of houses for sale in the country.

There is nothing very strange in that, on the surface. Many young married couples in London will be spending the same sort of evening at home.

But it is strange for Mrs Hall. Little more than a year ago such an evening was an impossible daydream.

Last year, in the Cold War, Russian-born Clara Hall was in Moscow, separated from her husband by 1,600 miles and the Iron Curtain.

#### Moscow life

The Halls had been married a month when Alfred Hall, Embassy cipher clerk, was ordered home. The Soviet Government refused to give Clara an exit permit.

Alfred Hall tried every approach. There were top-level diplomatic requests. There were desperate personal appeals. Once he persuaded the BBC to let him broadcast to Russia.

Their son, Nicholas, was born that first year. And Alfred Hall found it is other Englishmen captured from their Russian wives. They joined forces. Then as the years went by the other men dropped out, their marriages ended by Russian divorces.

For seven years the Halls kept trying. And at last the miracle they had hoped and prayed for happened. Clara and Nicholas got their exit permit. Just a year ago the Halls were reunited. From Moscow to a London suburb. Difficult?

#### So easy....

"I thought it would be terribly difficult," said Mrs Hall. "I thought my husband would be a complete stranger. But he was just the same. It was like starting our courtship all over again. Everything has gone so easily."

The Halls had four months in Canada, where Mr Hall was an information officer, before they came back to the two-bedroomed flat in Wandsworth.

Nicholas, now nearly eight, met the father he knew only as a voice on the long-distance telephone, and acquired a Canadian accent.

Mrs Hall found herself buying things she didn't want, because the sales girls were so interested. "They were so kind, I was too embarrassed to refuse. In Russia they don't care whether you buy or not."

Then London, and her first experience of the sales. "I didn't like it. They tried so hard to sell me things, I didn't even buy the coat I wanted."

Julian Charles, their second son, was born in the spring. Surprised names watched Mrs Hall give him a very awkward first bath. She was obviously a novice.

"In Russia," Mrs Hall explained, "the grandmothers do the bringing up. Mother would never allow me to both Nicholas. All I could do was hold the towel. I've had to learn on my own."

She told people that new-born babies in Russia were much heavier. "I couldn't understand why, because the food and the care in Russia is not as good."

Then she discovered that the Russian pound weight is about a quarter of a pound less than the English. Julian was normal.

Every morning Mr Hall, the man who tackled Molotov and Ernest Bevin in his never-give-up fight to get his family back, goes off to work at the Commonwealth Relations Office, like any other civil servant.

Every morning Moscow-born Nicholas, with his shaggy Canadian-English, must be sent off to private school. Like the other boys he is learning to play cricket, and he wants to own a sports car.

Every morning Mrs Hall tackles the day's work: the baby to be bathed and fed, washing to be done, the flat to be cleaned, food to be bought, meals to be cooked—and no baby-sitter.

#### Bubbling laugh

"Grandmothers do the baby-sitting in Russia," she said. "In Canada you can ring up an agency and get a qualified sister as a regular fee. But in England you are granted that when you have a baby, you just stay home."

"If you leave the baby with a sister for an evening, your neighbours think you're some kind of a monster."

Mrs Hall, fair-haired, trim, figured, with a bubbling laugh, was a language student at Moscow University when she married. She had never kept house till she came to the West.

Her home does not show it. There is nothing in the neat living-room to indicate a three-month-old baby in the family, or an active boy of seven.



MR. AND MRS. HALL AT HOME TODAY  
"In England a mother must stay at home."

Tiny pot plants in iron brackets on the wall pick up the green and white of the living room suite she brought with her from Moscow.

Persian and Canadian prints framed in natural Canadian wood decorate the walls. Carved scarlet Chinese lacquer ash trays and cigarette boxes reflect in the polished surface of a Moscow table.

On the staircase are a series of typically Russian pictures, winter scenes burned in wood and painted in oils.

The English bookshelves are filled with Russian and English classics. (In both languages) with more than 100 volumes of symphony records, and a few Soviet or anti-Soviet books about them.

Mrs Hall fears no political crises now. Politics seldom intrude that pleasant Wandsworth home.

Occasionally she tells her husband he is "young" about Russia. He replies: "She is a 'political' ignoramus." Like any domestic disagreement, it is soon forgotten.

Does Mrs Hall ever want to go back to Russia? "No," she said, "I don't."

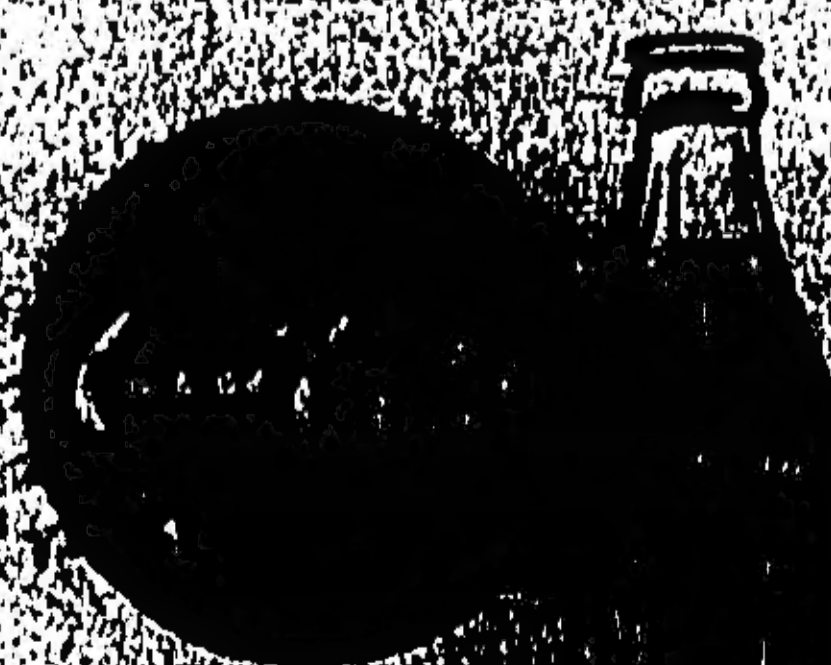
Is life in Russia as bad as it is painted? "No, it isn't," said Mrs Hall. "I have never read a book or an article which told the truth about Russia."

"Some people make it absolutely black, which it isn't. Others make it rosy pink, which it isn't. It is always either pro-Soviet or anti-Soviet. Nobody even tries to reach the truth."

## So welcome at mealttime delicious Coca-Cola

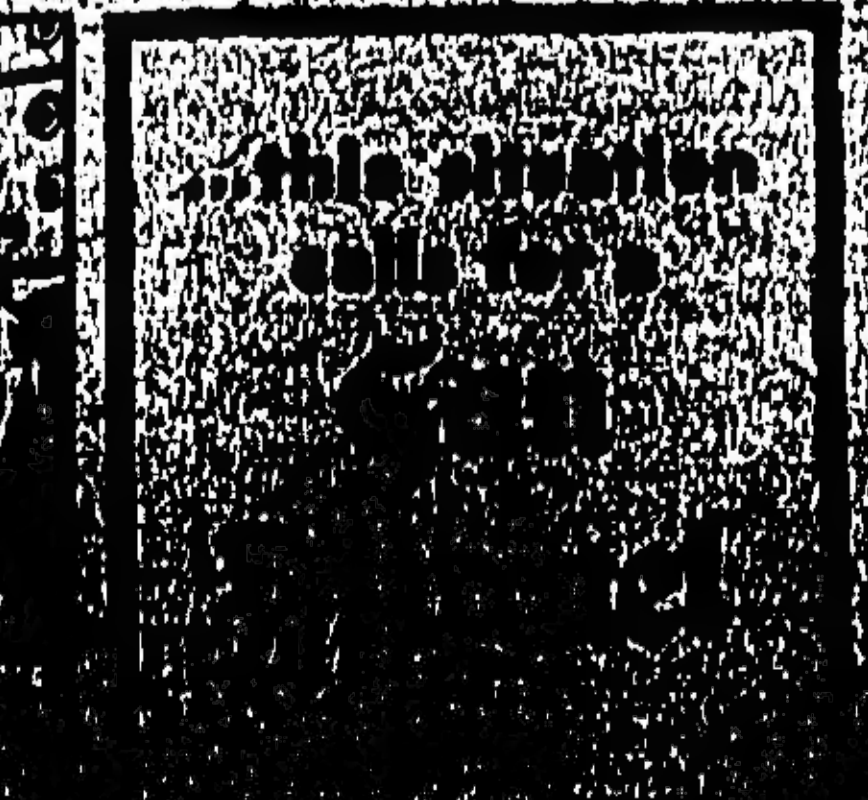


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#### JOHNNY HAZARD



## WEEK-END WOMANSENSE

## MADAM, Do You SHUFFLE Or Do You WAGGLE?

By ANN SCOTT-JAMES

London. "SHUFFLE, shuffle, shove, shove," a Frenchman said to me at a charity dance in London. "The English seem to get the same grim fun out of dancing as from a nice sharp walk in the rain."

"All that grinning and wagging," an Englishman said to me in a night club in Rome. "The trouble with foreigners dancing is they look so VERY vulgar."

Which side are you on? Do you shuffle or do you waggle?

## The world's best

If you're a shuffler, do you—  
(a) bump round the room with him chatting, or  
(b) Get mad because he is incompetent and spoils your dance?

If you're a waggle, do you—  
(a) Feel faint with embarrassment, or  
(b) Appreciate his fine technique?

Right now, English dancing is pretty bad. As the winter night-dance season is coming up on us fast, I decided to do some research.

I have been talking to band leaders, dance teachers, and to people who dance regularly at all sorts of places, from the chic night spots to the big dance halls and the village hops. They tell me that English dancing is the best and the worst in the world.

We always have been, and still are, the world's best at international championship dancing. We carry off most of the big international prizes.

At the clubs where championship dancing is taught, and at the big dance halls where championship dancers are often bred, the standard is extremely high.

## Appalling!

But outside this circle the standard is appalling.

Most people don't know the new dances. They can barely stagger through the old ones. Men can't lead. Women can't follow.

The woman who goes to just five or six dances a year endures the double misery of her partner's buffeting and her own maladroitness.

I needed round to find out why we don't dance better.

"I BLAME the men," said Josephine Bradley, famous as a dancer and a teacher since the twenties. "When I was young, men seemed to adore parties. They dressed well and they danced well."

"Now men dance because they feel they ought to—obliging their hosts."

"I BLAME the young men," said a debutante. "They won't learn. The girls get some sort of dancing lessons at school, but boys have no idea of the idea."

"One of them actually quoted a Greek tag at me: 'A gentleman should learn to play the flute, but not too well.' What rubbish!"

"I BLAME the girls," said Gerald. "In London and the South they don't dress up enough."

"In the North, I find the girls dress more, do their hair better, make it a party. Naturally, the standard of dancing goes up too."

## Inhibited

"I BLAME the English temperament," said Edmund Roa. "The new dancing is Latin-American dancing and the English are on the inhibited side, you know."

"They worry whether people will think they are looking funny. They don't like to let themselves go."

Well, there it is. Outside a small circle, we dance pretty badly. But we needn't.

There are more schools of dancing all over the country than there have been for years; good schools teaching all types of dancing at reasonable prices.

There are more experts in Latin-American dancing. Hundreds of thousands of holiday-makers went abroad this summer, saw, liked, and learned tumbos and sambas on the Continent.

There is a tougher attitude on the part of the young girls. The shufflers just aren't getting the plottiest girls as partners. It is the waggles who are filling up their programmes, provided, of course, they waggle in a fairly controlled English way.

## Man in the kitchen

NIGEL BALCHIN (*The Small Back Room, A Way Through the Wood*) is an occasional cook with a knowledge learned at his mother's apron strings in her Wiltshire kitchen.

"My mother was a superb cook," he told me. "She could do every English dish, make every kind of pastry and cake. Even now I have only to shut my eyes to see a clear picture of her at work. I can remember every stage of some of her dishes well enough to go into the kitchen and do them myself."

## Mother's recipe

I asked him to give me one of his mother's best recipes, and he decided on a Wiltshire Lord Cakes, which he still makes every Christmas.

"You get some proved dough from the baker and roll it flat into a square. Then take some lard (real lard) and dab pats of it all over the dough."

"Then scatter over it some brown sugar and sultanas. Fold the corners over into the centre, rather like an envelope, then fold in half into an oblong."

"Roll flat again and repeat the whole process three times more. Finally, put into a greased tin and bake in a hot oven."

I asked him which, of all the Continental dishes he has tasted, he does best himself.

"Not an Italian dish," he said, "because, though I love Italian food in Italy, and can live on pasta and cheese and oranges there every day, for weeks, I don't want them at home. And not those wonderful Yugoslav cakes, because you can't get the ingredients."

"I'll tell you how I make an omelette, because I have strong views."

## Coffee steak

"Don't beat the eggs much—just mix them in the bowl. Never add milk. Make your butter smoking hot in the pan, pour in the eggs, and begin to roll the omelette the minute the eggs are in the pan. The hot outer edges thus cook the next bit with their heat."

"I love plain omelettes, but often add diced ham or mushrooms, perhaps chives and a touch of garlic."

Nigel Balchin gave me one very easy recipe for a dish I'd never tasted or even heard of—Coffee Steak.

"You take a thin steak, cover the top with used coffee grounds, and grill as usual. The nutty texture and taste are delicious."

Look out, family. You're in for coffee steak tomorrow!

(London Express Service)



PICTURES BY DAVID OLING

## No. 1 choice for autumn is . . . TWEED

It started as a trickle, now it's a flood—the fashion for tweed. Its newest appearance is in evening dress. The short one above is in black and white tweed peppered with sequins. It has a huge skirt, a deep neckline, a tangerine belt. By Susan Small.

Below: very rough, warm, textured makes the new-length top-coat. It is something between a tunic and a jacket. The neck is collarless, with a separate scarf to wear as a cravat or a hood. At Jaeger.



## HOW TO INFLUENCE EMPLOYER FOR JOB

NEW YORK. Hundreds of last year's graduates are looking for their first jobs this autumn, or maybe looking for a second job to replace the one they didn't enjoy.

The haphazard job-seeker who drifts in unprepared for an interview is just plain lucky to get a good job, a new advice booklet warns.

"Looking for a job is a job," the booklet issued by the Aldine Advisory Centre says. Besides giving advice on where to look for a job and how to write for interviews, this new job-hunter's guide lays down

rules for conduct during the interview.

"Don't say you would be willing to do anything," it warns. "The boss would like an idea of what your specific interests are."

"Give good reasons. Not you want to go into publishing because you like books or do personal work because you like people. You might as well say you want to be a treasurer because you like money."

The booklet also gives advice on how to write for interviews, this new job-hunter's guide lays down

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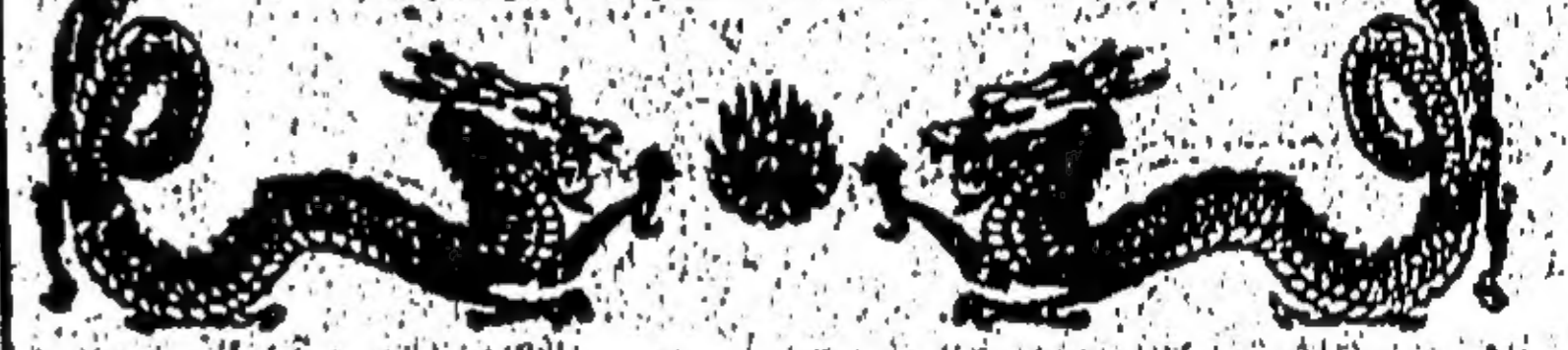
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What every mother needs to know about bringing up her baby



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## TRY THE LAZY WAY TO BEAUTY

By JOSEPH EDMUNDSON

KEEP-FIT exercises are only half the secret of keeping fit. The other half? Relaxation! Knowing when and how to take it easy.

So for today's session the order is: AT EASE. And here is how to carry it out:

First rule: is simple. Never hurry unnecessarily. There may be moments when speed and hustle are vital—save your energy for those times; don't just clutter it away.

Don't "dash" upstairs if you've time to walk. Don't race for the bus or the train. Try to get the habit of starting out a few minutes earlier. You'll not only start the day mentally and physically in poise, you'll help your digestion as well.

Second rule: Spend a few minutes each day deliberately relaxing.

It does not matter when. After lunch is a good time, or when you feel all keyed up at any hour of the day.

The important thing is that for a few minutes at least you should make a positive effort to relax mentally and physically.

## GO LIMP

Now lie flat on the back on the carpet with a pillow of cushion under both feet and the small of the back.

Stretch the left leg, and hold the right leg straight out. Hold the right leg straight out.

Now stretch the right leg, and hold the left leg straight out. Hold the left leg straight out.

Now stretch the left leg, and hold the right leg straight out. Hold the right leg straight out.

Now stretch the right leg, and hold the left leg straight out. Hold the left leg straight out.

Having got the "feel" of relaxed muscles in each part of the body, finally stiffen all the body at once; hold it for a moment and then go completely limp and relaxed.

Try to remain like this for at least five minutes.

## FLUSTERED?

Now for an easy "relaxer" which can be done anywhere at any time. It's particularly useful after you have been hurrying or when you have been feeling a little flustered.

All you need do is stand and let your trunk drop downwards, quite relaxed (Fig. 1). Let your arms dangle loosely.

After a few seconds in this position do three or four little presses downwards with the trunk and then hang loosely down again. Finally, slowly, undeniably.

It's simple, but it has a wonderful tonic effect. The last relaxation activity is one you've all done at some time or another. Just sit comfortably in an armchair and put your feet up (Fig. 2).

Make a habit of it—several times a day even if it is for only a few minutes.



Fig. 1—Dangle those arms



Fig. 2—Just relax

Remember: Five minutes doing nothing each day is the surest way of getting things done.

(London Express Service)

## HOUSEHOLD HINTS

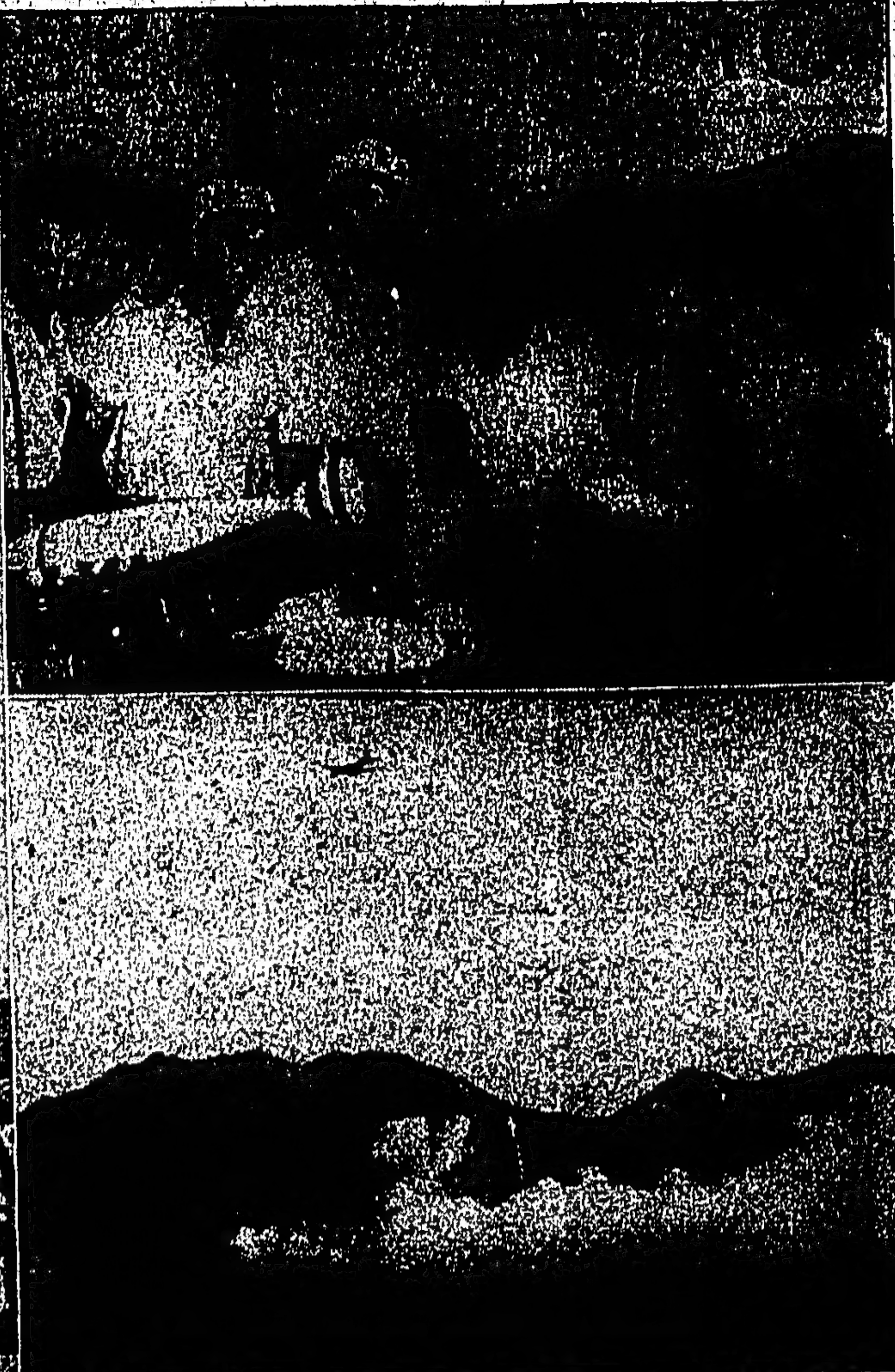
To keep your windows clear, wash them with a solution of one part of ammonia to ten parts of water.

To keep your floors shiny, mop them with a solution of one part of vinegar to ten parts of water.

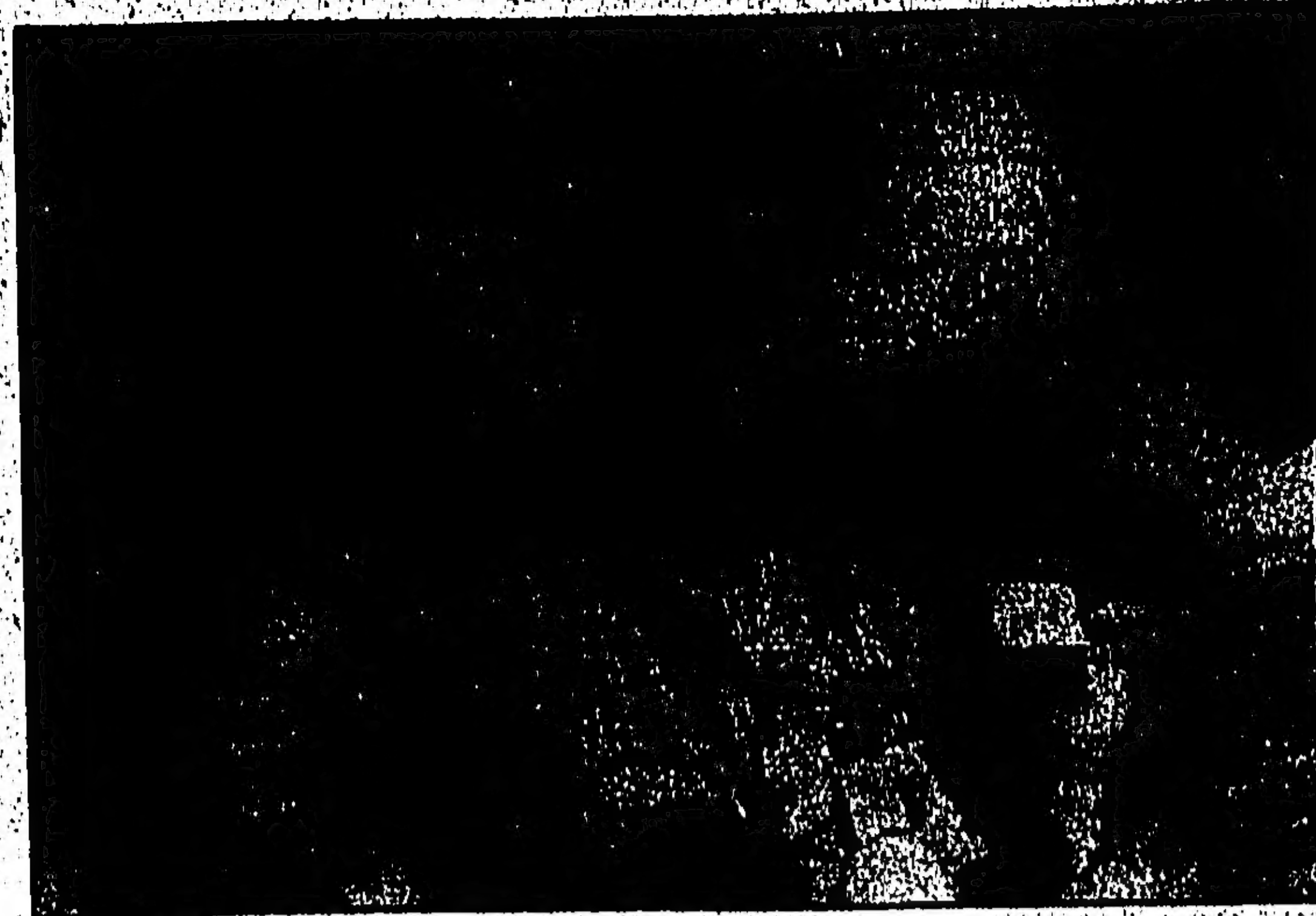
To keep your walls clean, wash them with a solution of one part of ammonia to ten parts of water.

To keep your carpets clean, vacuum them regularly.

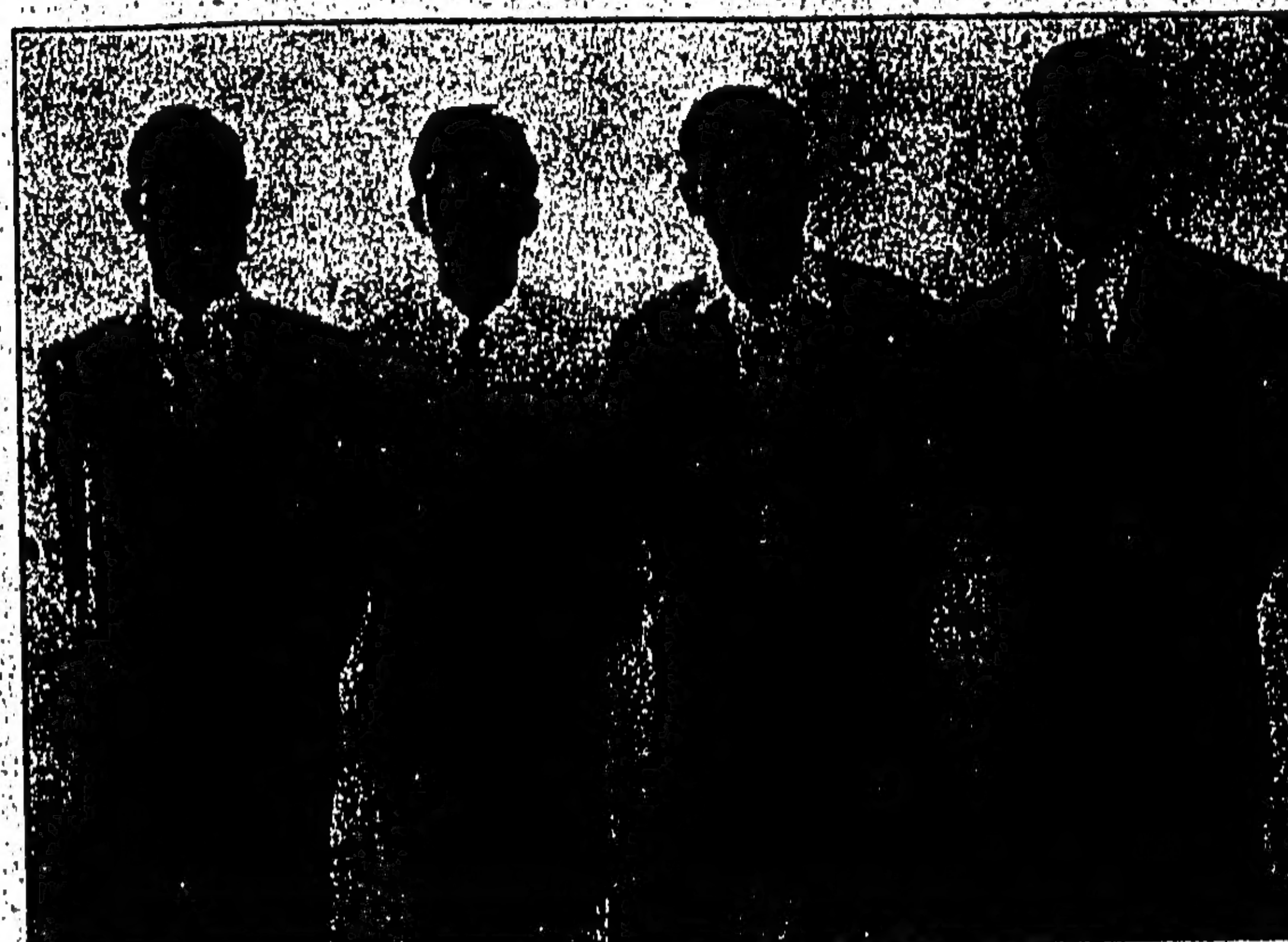
To keep your furniture clean, dust it regularly.



PEOPLE crowded all vantage points at Kai Tak last Saturday to watch displays of flying and methods of attack by the Royal Air Force. On the ground, planes, parts and weapons were on show, and airmen were present to give explanations to visitors. The shots above include a mock attack on a destroyer in harbour. (Staff Photographer)



AIR Marshal J. P. J. McCaulay, Australian Chief of the Air Staff, talking to reporters at Kai Tak on his arrival last Sunday. He is making an inspection tour of Japan and Korea. (Staff Photographer)



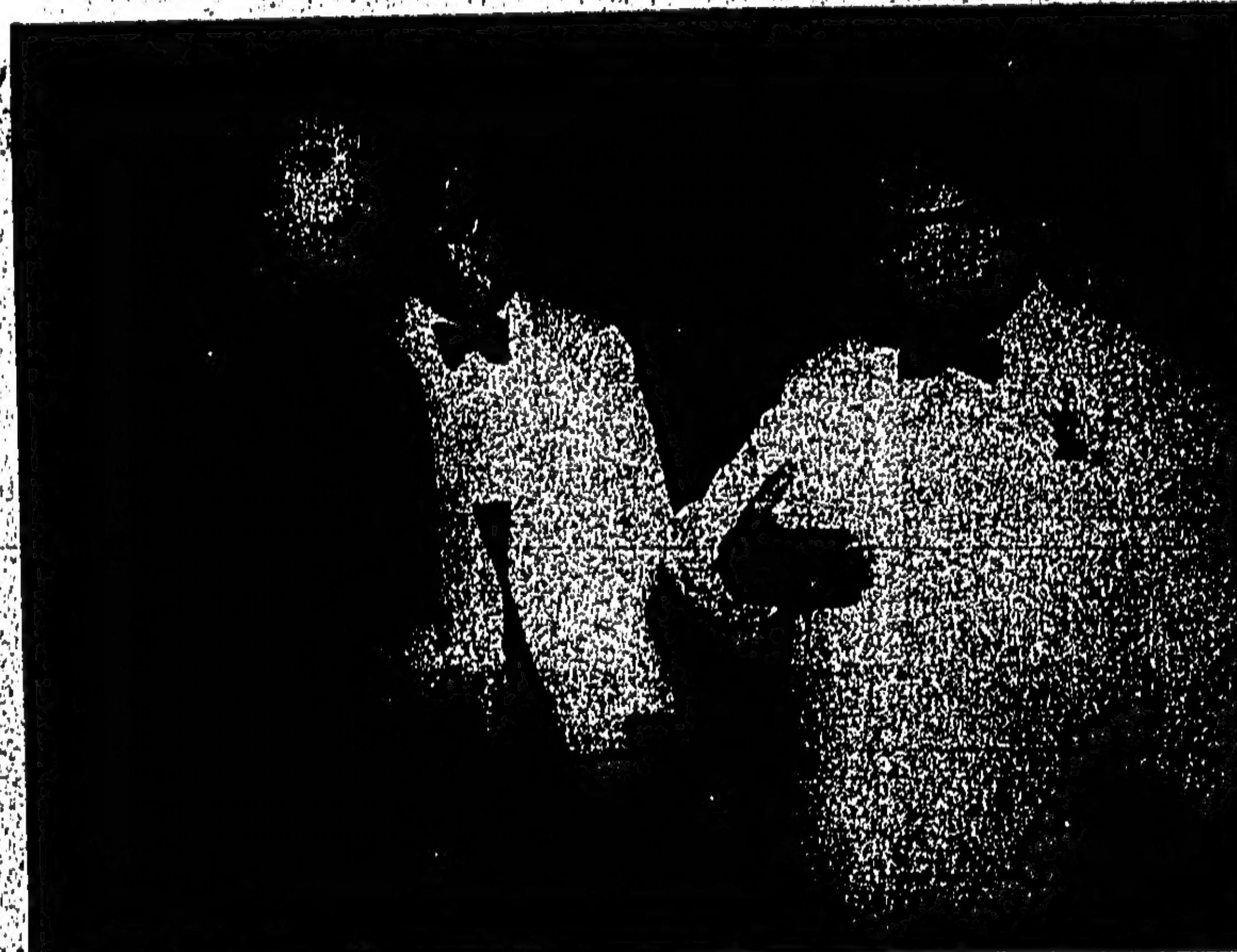
FOUR Hongkong University students awarded Government dental scholarships, standing in the Faculty of Dentistry of the University of Malaya. They are, from left, Mr. Arthur Chan Wun Yui, Mr. Alfred Wong Pak Cheung, Mr. Charles Ho Cheung Kam and Mr. Cheng Kit Chie. (Maysair)



PICTURE taken on the occasion of the baptism of Kathryn Margaret, infant daughter of Mr and Mrs John O'Connor. The baptism took place at St Andrew's Church last Sunday. (Mainland)



AT the cocktail party given on board the Holland East Asia Line's new luxury liner, Oosterk, which arrived this week on her maiden voyage. On extreme left is the master, Captain D. J. van Dijk. (Staff Photographer)



BELOW: The Commissioner of Police, Mr. A. C. Maxwell, presenting long service medals at Central Police Station on Wednesday. Altogether 70 officers and policemen received awards. Receiving his medal is Chief Inspector J. F. Scott. (Staff Photographer)

LEFT: The Hon. and Mrs. Dhun Ruttonjee welcomed to the Indian charity ball by Mr. F. T. Melvani, Chairman of the ball committee. The first function of its kind, the ball turned out to be a big success, and the hundreds of people present at the Ritz had an excellent time. (Staff Photographer)

Next week —

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THE Roman Catholic Bishop of Hongkong, Monsignor Lawrence Bianchi, leaving Kai Tak Airport on his return from five months' leave last week. It was the first time Bishop Bianchi had revisited his native Italy since 1931. (Staff Photographer)



WEDDING at St. Teresa's Church on Sunday last of Dr. Peter Wei-yang Wong and Miss Winnie Yu. (Staff Photographer)



LEFT: Cutting the cake at their wedding reception are Mr. and Mrs. Alexander Wong, who were married at the Registry last Saturday. The bride was Miss Nancy Hsu. Both are well known in musical circles. (Staff Photographer)



HIS Excellency the Officer Administering the Government, Mr. R. B. Black, signs the visitors' book at the opening of the new Precious Blood Primary School in Happy Valley last week. (Staff Photographer)



BELOW: The Chinese cannon in the picture is over 100 years old. It was made in the 21st year of Tao Kuang (1840), and is mounted on the ramparts of Tung Chung village, Lantau Island. Beside it are some members of Headquarters Intelligence Platoon, Royal Hongkong Defence Force, on manoeuvres during their annual camp. (Paul Tay, CAT)

CAPTAIN Herman L. Ray (left) was principal host of the cocktail party given by officers of the aircraft carrier, USS Philippine Sea, at the Correspondents' Club last Monday. (Staff Photographer)



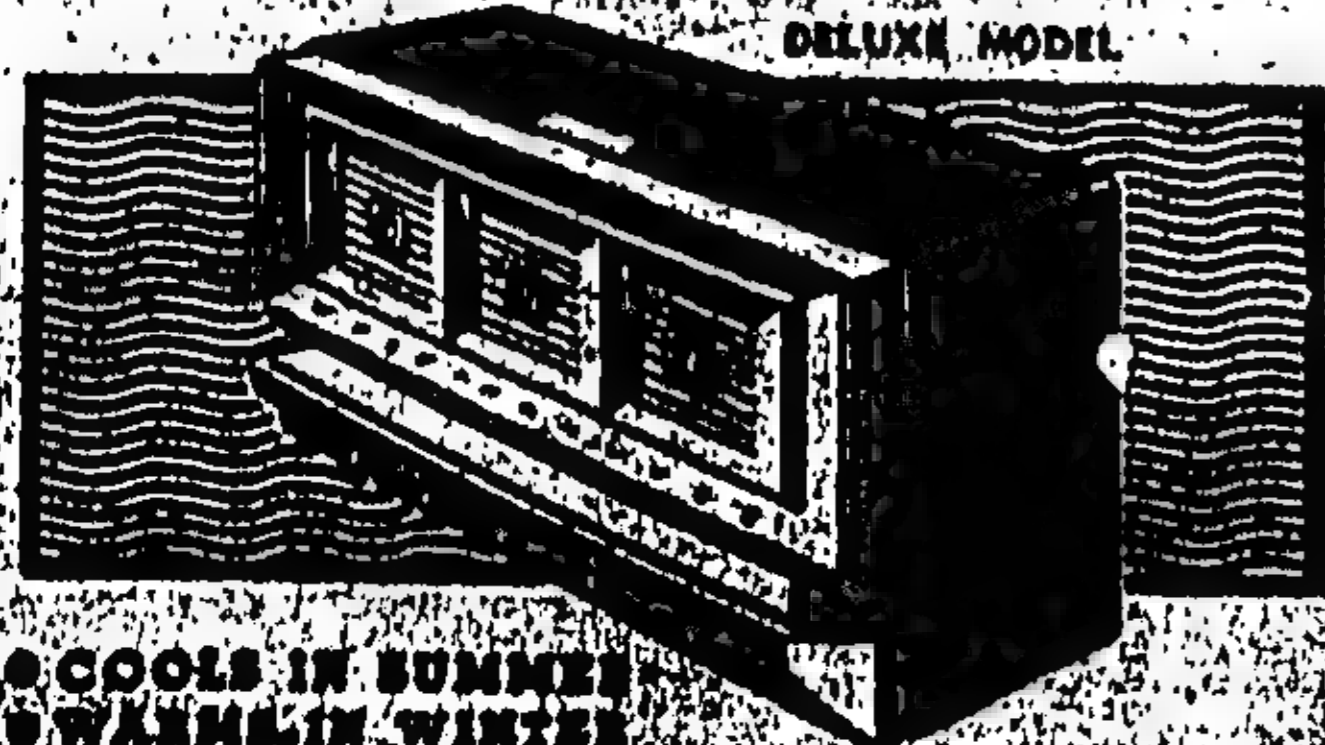
LITTLE Miss Nancy Woo tries her luck at pinning the elephant's tail at the St. Stephen's Girls' College bazaar last Saturday. (Staff Photographer)



MAJOR Sammy Lee, Olympic diving champion, has been giving exhibitions here this week. Picture on top was taken at the dinner given in his honour by the Hongkong Amateur Swimming Association and shows him with Mrs. Lee and Mr. and Mrs. Harold Winglee. Lower photo shows Major Lee chatting with Mr. Guy Harden and Mr. W. Nichol at a luncheon meeting of the Rotary Club of Hongkong Island East. (Staff Photographer)

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## PRACTICAL HOMECRAFT

## New Drug To Relieve Morning Sickness

By W. W. BAUER, M.D.

SUCH great strides have been made toward greater safety for the expectant mother, and toward the relief of pain in childbirth, that medical science can now turn its attention toward relief of some of the more severe symptoms connected with pregnancy, and toward greater comfort for the expectant mother. Such relief is expected from a new drug, chlorpromazine, introduced at a recent meeting of the Illinois Medical Society by a group of physicians working at Wesley Memorial Hospital, Northwestern University Medical School, and the Chicago Maternity Centre.

Two general types of patients were treated—those suffering with the ordinary vomiting and nausea—the "morning sickness" type, (214 patients); and the more severe vomiting (17 patients) which incapacitates the patient completely and sometimes causes loss of the baby.

The first group was divided into two, 114 women who received chlorpromazine, and 100 who did not. Except for the use of chlorpromazine, the treatment received by all patients was essentially the same, allowing for individual variations in requirements.

## Nausea Control

During pregnancy, chlorpromazine appears effective in the control of nausea and vomiting of ordinary "morning-sickness" type, in doses which do not have side-effects significant enough to warrant discontinuing the drug. The drug is usually taken by mouth, but in more severe cases may have to be given by injection.

The most marked side-effect, drowsiness, is a disadvantage in the case of women who have other children at home for whom they must be responsible. In the severe cases, the drowsiness is an advantage, and in the very

severe cases, the patient is in no condition to care for children anyway.

The more severe type, the so-called hyperemesis gravidarum (excessive vomiting in pregnancy) is uncommon, and so the drug was tried in only 17 cases. Heretofore these patients have had a hard time, and given their families and their physicians much concern. Often they have lost their babies. In them, the ordinary morning sickness is intensified both in time and in symptoms. They reach a stage where they can eat neither food nor liquid, become dehydrated, and are extremely ill. Chlorpromazine was completely effective in 13 of these patients, and good in the other four. These results were achieved in from one to five days.

## Effect on Unborn

Any drug given to an expectant mother must be evaluated with not only one patient in mind, but two. Whatever drug the mother takes affects the baby, being transmitted from mother's blood to baby's through the thin membranes of the placenta. Many of the anesthetics and pain-relieving drugs used in obstetrical practice have had limited usefulness, because of their unfavourable effects upon the baby, or because they have interfered with labour while relieving pain. Chlorpromazine seems to be free from both of these disadvantages. Women who received it had pain relief during labour with smaller doses of the usual anesthetics. And the babies cried as readily, or more so, as those born under other pain-relief methods.

Chlorpromazine exerts a favourable effect on the blood pressure, causing it to drop about 10 points; this suggests a possible further usefulness, in cases of high blood pressure during pregnancy.

One swallow, of course, doesn't make a summer. One report does not establish the value of a treatment. But this initial favourable experience will be tested elsewhere and out of many tests, the true usefulness of chlorpromazine will be established.

## DO-IT-YOURSELF TREND IN TOYS

New York. Many of America's 46,000,000 children must make their toys this year before they can play with them, according to experts at the Toy Guidance Council.

The council's annual selection of the most outstanding toys of the year included a lot of "do-it-yourself" models. The theory behind them is that youngsters get more pleasure from toys they have to put together themselves.

Included among the 104 top-ranking toys chosen by experts appointed by the council, a toy industry organization, were scale model aeroplane sets, sport car assembly kits, building bricks, plastic cities, and the traditional logs for making cabins.

should not have a carnival appearance, but should combine colours that give a child an appreciation of beautiful things.

5. Durability—In buying things like tool sets, be sure the tools are really good and usable, and not just shaped like tools. A child needs a sturdy tool more than an adult does because he is harder on it.

"A great deal of attention and concern is shown for good scale models of real things like cars and trains," Sheehy said.

"When a child is about six, he begins to insist on real things, and he is hard to fool," United Press.

## COLOURFUL TABLE SETTINGS

HOME furnishings are good to look at as well as useful today.

Most housewives nowadays demand and receive colour and brilliant design in all domestic aids.

Formality is out, but comfort is in. The modern kitchen is more attractive than ever before.

Tables are handsome, yet practical. Good silverware, china and glassware may be obtained at modest prices.

This sort of sensible, in-expensive styling is characteristic of today's young housewives. Why should things be drab in appearance because they are utilitarian?

called "plastic" china, sterling silver and a centrepiece of roses.

Just as sterling silver complemented yellow dinnerware in one setting, stainless steel cutlery looked fine against a handkerchief cloth of blue Irish linen.

Stainless is coming out of the cheap category. Today, stainless dinnerware can be obtained in many elegant place settings.

Easy to care for, with its gleaming finish, stainless dinnerware is an excellent choice, especially now that it is available with decorative finishes which won't chip or wear.

During these hard times, when every dollar counts, it's a good idea to invest in stainless dinnerware. It's a smart move that will pay for itself many times over.

For more information on stainless dinnerware, write to: Stainless Dinnerware Co., 1234 Main St., New York, N.Y. 10001.

## Small And Very Livable



NO MATTER HOW YOU LOOK at Design K-329-KF, it's an attractive home. Windows decoratively dot the exterior at the front, side and back of the house. Entrance is sheltered, while shutters frame the front doorway. Construction combines wood siding and stone.

By Joan O'Sullivan

THE house shown on today's page is small and exceptionally livable.

All space is put to good use. Rooms are larger than you might expect because there's an absolute minimum of hall area. Despite this, no room suffers from becoming a passage-way.

## Two-Way Fireplace

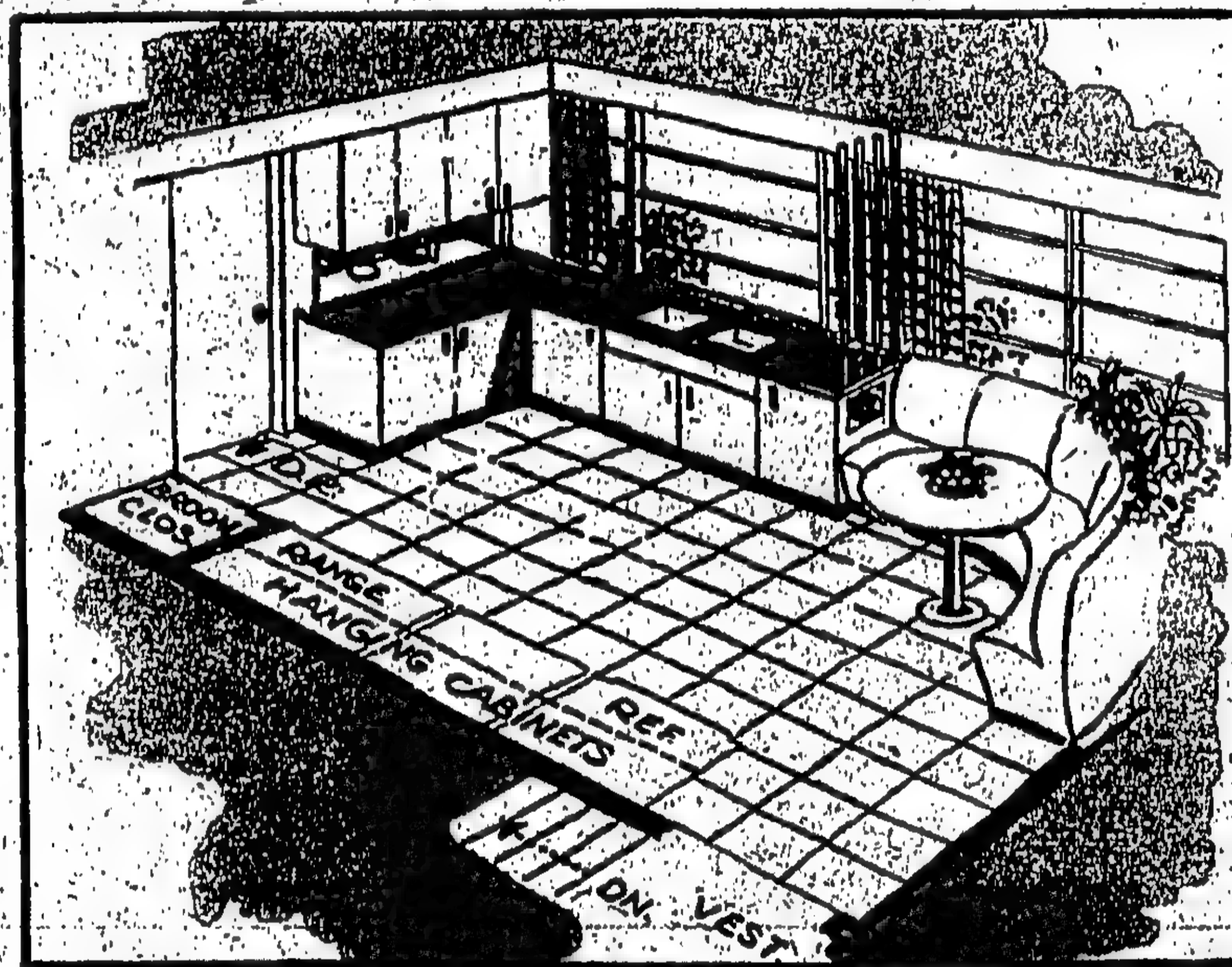
A large two-way fireplace serves both the living room and the full dining room.

The living room has numerous decorative possibilities. The wall adjacent to the fireplace is just the spot for a cozy grouping of chairs.

At the front of the room, a bay window provides a charming view of the grounds and, next to it, unbroken wall space makes a variety of furniture arrangements possible.

Step into the dining room and another bay window captures a delightful outdoor view. The dining room is next to the kitchen, with a pass-through making meal serving extremely easy.

Now for the kitchen, which is streamlined and spacious. Appliances are lined up against opposite walls, leaving the centre of



NOTHING COULD BE MORE convenient than this kitchen. The cabinet just inside the kitchen door acts as a pass-through making it easy to serve dining room meals. Note, too, the breakfast nook.

the room free for traffic. As an extra bonus, there's a semi-circular breakfast nook, completely surrounded by large windows.

Next to the breakfast nook, a doorway leads to the rear vestibule, where you'll find the service entry, a stairway to the basement and a door to one of the bedrooms.

The bedroom section of the house can also be reached from the living room.

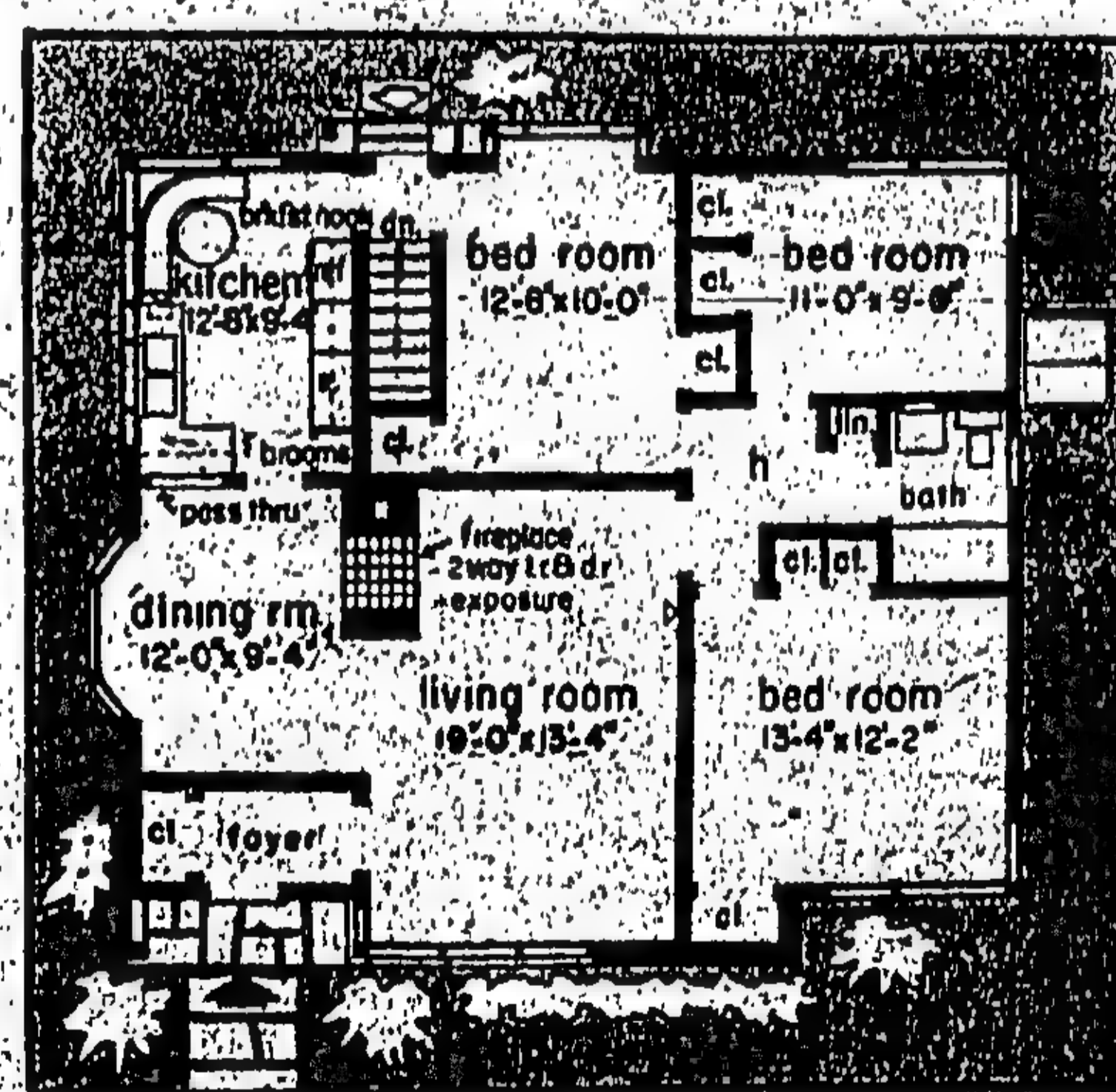
## Good Storage Space

There are three bedrooms. The largest, facing on the front grounds, has a corner arrangement of windows. Three closets provide good storage space.

The back corner bedroom features triple windows and two closets. The third bedroom has three windows but they do not afford cross-ventilation.

The bath is situated between the front and back bedrooms. In the hall just outside it there's a linen closet, one of ten closets featured in the plan.

Design K-329-KF comprises 1,177 square feet.



ONE OF THE NICEST FEATURES of this plan is the two-way fireplace, which serves the roomy living room as well as the dining room.

## TEA NOW ON ULCER DIET

By HERMAN N. HUNDELL, M.D.

A STRICT diet is the lot of the ulcer patient who wishes to get well. He should enjoy coffee, alcohol, cigarettes or smoking, or any of these things. He should eat as much as he can, and he should eat what he likes.

But, as a doctor, I must tell you that this is not the best way to get well. The best way is to eat a diet that is rich in vitamins and minerals, and that is low in acid. This is the ulcer diet.

The ulcer diet is not a diet of deprivation. It is a diet of health. It is a diet that will help you get well, and it will help you stay well. It is a diet that is rich in vitamins and minerals, and that is low in acid. This is the ulcer diet.

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POCKET CARTOON  
By OSBERT LANCASTER

"He says he doesn't know anything about any parliamentary delegation, but if you're down on his list as Arsenal centre forward and Arsenal centre forward you're going to be!"

## RIOTOUS CITY!

★ It produced Al Capone and the man who invented the Mickey Finn... and is settling down to respectability and culture in middle age.

FABULOUS CHICAGO. By Emmett Dedmon. Hamish/Hamilton. 25s. 359 pages.

W. T. STEAD, visiting celebrity from Britain, angrily poured the ice out of the water picher. "You Americans," he bellowed at his lecture audience at the University of Chicago, "overheat your houses and freeze your drinking water abominably." It was not long before Stead found

graver matters to complain of in Chicago.

He called a conference on the city's vice and corruption. He wrote a book entitled *If Christ Came to Chicago*. The city on Lake Michigan was incited to one of those brief bouts of puritanism which punctuate rather than interrupt its red-blooded career.

Gypsy Smith, the noted evangelist, took up the cause which Stead had inaugurated. One night, he invaded the gay quarter of the city, which resounded to the hymns and prayers of his followers.

## THEY STAYED

It was held that the results of the campaign were not altogether as the evangelist had hoped. "I was sorry," the proprietress of one notorious establishment, the Everleigh Club, said, with a look of smug disapproval, "to see so many young men coming down here for the first time."

She was referring to some of Gypsy Smith's hymn singers, who stayed around after the hymn singing was finished.

And for a few years more the Everleigh Club and its less

palatial rivals continued to flourish. The Everleigh was famed for its Gold Room, in which the gold leaf was renewed every year, and for the two gilded madams, the Misses Everleigh from Kentucky, Minna and Ada, who presided over it with decorum and showiness, netting 120,000 dollars a year.

More modest profits were registered by the gambling in the club. Minna, accurate judge of masculine preferences, decreed that her clients should be limited to half an hour of gambling per visit. "Besides," she said, "it's illegal."

## INHERITED

With immense vivacity and not without pride, Emmett Dedmon writes the garish saga of Chicago. The city may now be almost as respectable as it is wealthy; it is becoming elderly; it has high cultural interests. When the visitor to Chicago's fine art collections asks how any city can afford to buy so many masterpieces, he may be told, "We did not buy them. We inherited them from our grandmothers."

When Emmett Dedmon passes (as he does) from manifest enjoyment in the city's gay and reckless past to unblinking gloom in it, he is simply expressing a sentiment common throughout Chicago.

So here are the ward politicians like Alderman "Hinky Dink" Kintzle, one of the proud inaugurators of that high light in Chicago low life, the riotous First Ward Ball of 1907, proudly claimed as "far ahead of anything I saw in Paris." It took

the moral authority of a cardinal to prevent a repetition of that famous orgy.

Here are tycoons like Inaull, saloon-helpers like Mickey Finn, ex-pickpocket inventor of the celebrated knock-out connection known as the Mickey Finn Special, alongside legendary social figures like Mrs. Polton Palmer.

When Chicago did things, it did them on the biggest scale. It staged, on St. Valentine's Day, 1929, the greatest gang massacre in American history; it produced the biggest crime magnate since the Renaissance, Al Capone. The puny days of the criminal community may now be over, but the city's crime bill is still reckoned at 500 million dollars a year. There is reason to believe that the Capone crime organisation still operates in its old territory. And at a recent investigation, it was found that 16 percent of the names on the City Hall payroll were fictitious.

## SECOND CITY

Before the turn of the century, Chicago was the second American city in the world, the fifth German, the third Swedish, and the second Polish.

Today vitality and enthusiasm are still present, even if the throttle is not so full. Chicago is still the capital of the Middle West, the place, the market-place, the stockyard.

Cried Daniel Burnham, who helped to create it, "Make no little plans. They have no magic to stir men's blood." Chicago's plans are big, her magic is unmistakable. True, it may be black magic.

BORN 1842, STILL A-L-I-V-E AND KICKING

## They can't forget the CAN-CAN



JOHN BARBER summons the shade of Wiry Sal for a peep at a new U.S. fling

DOES it thrill you to know that the latest American musical to open at the London Coliseum is called "Can-Can"?

The can-can—French for "quack-quack"—caught on after a hectic night in Paris in 1842, when a rich reveller drove a four-horse coach up to a public dance-hall.

In blazing torchlight, his party burst in on the crowd and broke into a riotous dance till the whole place was a phantasmagoria of high-kicking heels and flying petticoats. Men and women vied to see who could kick highest.

The thing became fashionable. But for years the police were called to Paris dives

whenever word came through: "They're at it again! They are dancing the can-can at the Bal des Quatre-Arts!"

Then the theatre stole it, gave it rules and a heady tune. The famous gallop was composed by Offenbach for the can-can in his opera-bouffe "Orpheus in Hades" as long ago as 1858. The can-can was first danced in London in a Leicester Square hall, by an acrobatic lady known as Wiry Sal, 10 years later.

So it was old hat by the naughty nineties period of the Moulin Rouge, Toulouse-Lautrec, and all that. But this was its heyday. Till then it had been merely energetic. The 1890s gave it sex.

Across the floor of the cabaret, would appear a line of demure girls in long black skirts, eyes downcast, looking as if butter wouldn't melt. Dressed as all nice girls then dressed for the street, they seemed as modest as dairymaids, only purer. They moved softly to the music. But suddenly a cymbal crashed, and the rhythm pulsed to frenzy.

The girls went mad. They whirled, they high-kicked. All at once they seized their flying skirts and raised them, shrieking.

## PRINCESS DID IT

Travellers from France brought back scandalous reports. Neither England nor America has yet got over them.

It is easy to sneer at the can-can now. But nobody has dared to stage it as the Victorians did with modern girls in ordinary dress. Or to film it. I ask the British film censor's office: if they would pass such a dance "impersonal" they snapped.

At a party girls are sometimes coaxed to do a can-can. Dany Kaye taught Princess Margaret and Sharran Douglas to dance it at a private fancy-dress ball. But, on stage or off, it loses its original impact by being danced in antiquated, "period" costume.

I wait to see if Cole Porter's "Can-Can" will capture the excitement of the Persian revel. Since Michael Kidd arranged the dances, I hazard that it will. But they are keeping it as a "period costume" affair. And I do not think they dare to show the dancers as modest girls suddenly gone mad.

The original, 120-year-old can-can is too outrageous for us moderns.

## BARBS

BY HAL COCHRAN

You have to make allowances for college students, says a professor. So parents do—regularly.

Going around blowing your own horn all the time may indicate you have a personal ego.

Sometimes you can tell a young couple is in trouble until they get married.

## PARADE

NO-DROP William Drury, 38-year-old Wall-sail post office sorter, likes to cogitate on world affairs in peace and quiet whilst having a pint in his favourite pub, and it did seem to him that one's train of thought was far too often disturbed by the domino players in the parlour corner.

For instance, the way some battered-finger players were always dropping a piece on the floor. Gets on the nerves of a bloke who wants to sit and think!

holder and be slid off on to the table as required. Very useful on a coach trip or when there is no suitable table about, for William has played dominoes using the back of the seat in front to hold up the dominoes adhering to the holder.

But he is not satisfied yet. The clack-clack of dominoes being played or shuffled on the pub tables gets on his nerves, too, so his aim is to devise the silent domino.

So William spent a few nights at home inventing and perfecting the undroppable domino with a magnetised carbon insert so that it can adhere to a metal

Wyre district of Lancashire. Not only does he use a vacuum cleaner to dry out the soil, but performs the task resplendent in silk top hat.

Since he accepted a challenging "dare to wear a top hat" some time ago, James has found the headgear so convenient that he has adopted it as his trade mark. Actually, he was continuing an old chimney-sweep's tradition. Top hats were always worn by sweeps in the old days to carry home gifts of eggs and other foods offered for their services.

James carries his printed business cards in it as the only place where he can keep them clean.

GREEK Cobbler Michael Temadakis is 26 and thinks he's God. It would not matter so much had he been locked up in the Athens asylum. Michael, however, was a free citizen and thought his mission was to purify the world from corruption.

Entering a cleaner's shop, he stabbed a dead-and-dumb woman employee, shouting: "I am God and will punish Sinners! At the police station he refused to make a statement, saying: 'quite simply, "God does not make statements!"'

## ON THE GREEK RUN

The Greek existentialists are on the run. Their headquarters has been shut down and their leaders brought to court. Evidence against them has included the fact that, besides "cultivating atheism and freedom in sex relations," the men among them proved themselves "disturbers of the peace" by wearing—in sizzling heat—overcoats (inside out), trousers with one long and one short leg, and "dirty beards and neckties made of newspapers."

One witness testified he had visited the existentialist headquarters where he had seen "lunatics banging on frying pans and wine barrels."

"That," said the witness, "was their jazz band."

## VIGNETTES OF LIFE

Making The Home Attractive

BY HARRY WEINERT



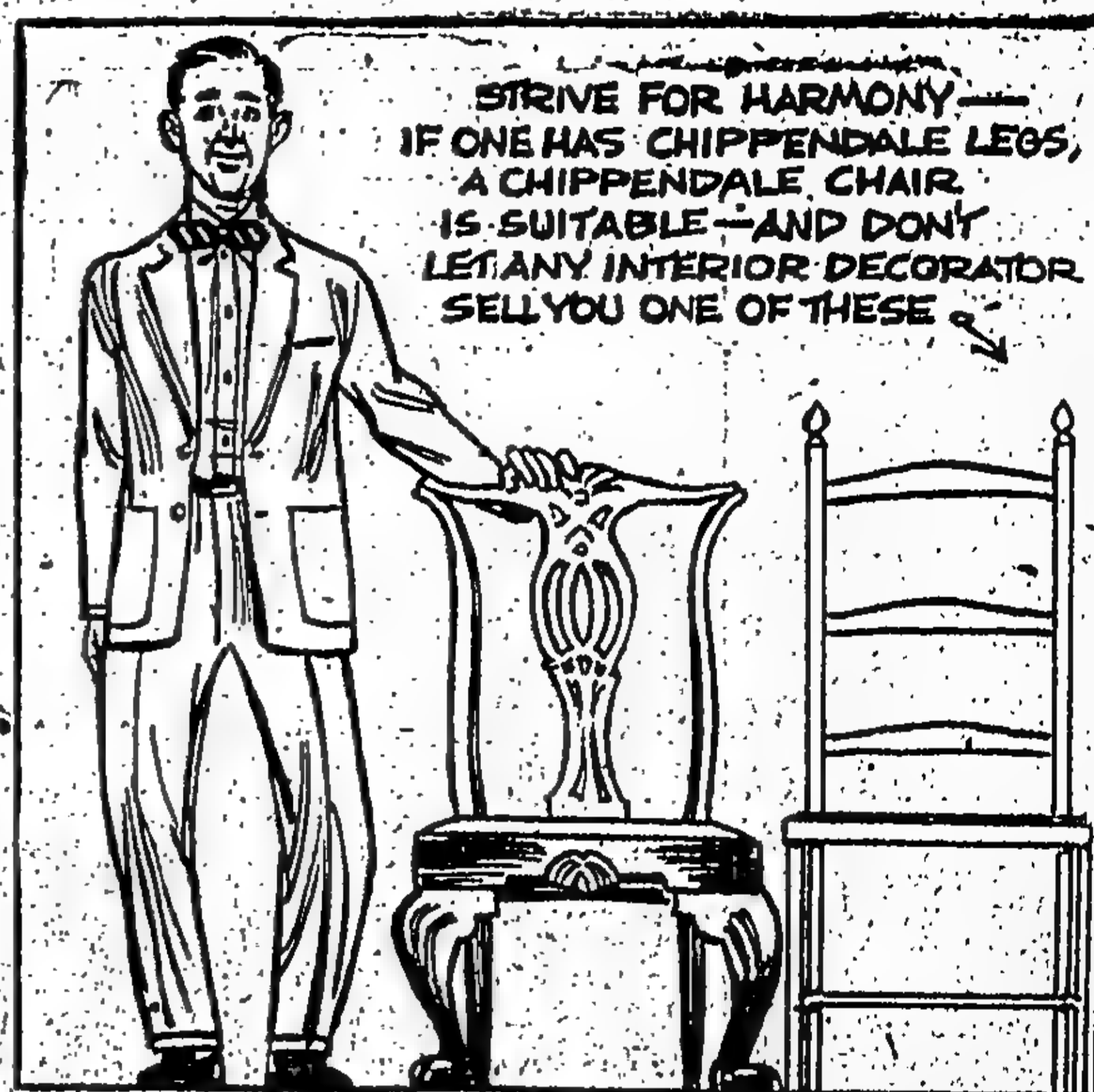
CAMOUFLAGE



IT CAN BE DONE WITH FOOD



VIGNETTES







## MCC TEAM IN AUSTRALIA



Picture of the MCC team on their arrival at Fremantle, Australia. Back row (l-r) McConnon, Tyson, Cowdrey, Graveney and Appleyard. Centre row: Simpson, Wilson, Edrich, Evans, May, Hutton, Bailey and Bedser. Front row: Dalton (masseur), Loader, Statham, Andrew and Wardle.—Central Press Photo.

## Army Meets Navy In This Afternoon's Main Rugger Match

By "PAK LO"

This afternoon the main rugger games will take place at Causeway Bay, with the first game, which will be between those old antagonists, the Army and the Navy, starting at 3.15 p.m. This will be followed by a game in which the Police meet the Club.

In the first game the Army present much the same line-up as before with the exceptions of Eve and Thomas who are replaced by Wells and Bowring respectively. Eve was injured on Wednesday night and Thomas has had to withdraw for personal reasons.

These changes should weaken the team only very slightly, and while it is the best team seen so far this season it was noticeable that on Wednesday night with the Club tackling well they did not succeed to the extent expected of them.

The Navy on the other hand have changed their team almost entirely, most of this week's players coming from Tamar, Opossum, and Crane. Anandale will, however, be playing and with his lead the forwards should be capable of holding their own. In the centre of the three we again have Hewitt, and three newcomers who have yet to be seen in action.

On the whole this team should do fairly well and I do not expect them to leave the field with the large deficit the Police had last week, nor I do expect them to be the winners, but the Navy has more than once dampened the ardour of the Army and they might just do it again today.

## A COMPLEX

In the second game we have the Police. The latter although they lost by a large margin are not to be discounted. Every time they have played the Army they have lost by a huge amount and they might almost be said to have a complex about the Army.

Last week their forwards were the equal of the Army and this week, in an attempt to

bolster up their back line, Scott drops back from fly half to full back while Brown changes positions with him.

Scott has a much more decisive and harder tackle than Brown and this could make a difference to the result.

From reports the Police have even in this last week stepped up their training and are going much faster and harder than ever before.

The Club, on the other hand, with Kirkwood back as full on attack than on defence and their three line is knitting well together and will try out the Police well.

This should be a fairly even game, though the Club should win and it will probably be only by a small margin. The Club pack have proved that they are capable of going hard but may have some trouble in the set scrums against this hard-going Police pack.

On the whole these two games should be well worth the trouble of going down to Causeway Bay, but it must be remembered that the Navy team will be appreciably changed when it meets the Army in the Pentagonal Tournament.

Whilst all the above is going on the Club "B" team will be playing against REME on the Racecourse Ground at Happy Valley. The game will commence at 4.30 p.m. and, while it

will not provide so much excitement as the big games, should still be worth a visit.

## THE TEAMS

Army: Patterson, Ingall, Kibbeton, Binlee, Cain, Brentford, Parkinson, Bevan-Thomas, Wells, Fisher, Ferry, Chisholm, McGehey, Danks, Bowring.

Navy: Daddick, Jenkins, Lloyd, Hewitt, Shelton, Harris, Smith, Bynon, Holsworth, Annandale, Brumpton, White, Rattigan, Cook, Culverwell.

Club: Kirkwood, Ingles, Brownhill, Watson, Stone, Turville, Cole, Hargroves, Russell, Rogers, Slack, Farquharson, Stevens, Moffat, Petrie.

Police: Scott, McMahon, Marsh, Slevin, McNeven, Brown, Lelick, Shelley, Dirkin, Colborne, Todd, Perry, Bryan, Carpenter, Dawson.

### PREPARING FOR ALEX. BUXTON

Albert Finch is to have a special preparation for his fight with Alex Buxton for the British Cruiserweight Championship at Birmingham on November 9. He will make his training headquarters in Brighton and will have Ron Duncanson of the Channel Islands as one of his training partners.

(London Express Service)

## HKCC CLASHES WITH ARMY TEAMS SHOULD PROVIDE TODAY'S BEST CRICKET

By "OWZAT"

The still unbeaten Scorpions and Optimists command the spotlight again this afternoon in what will mainly be an Army-Hongkong Cricket Club week-end as far as the Cricket League is concerned.

Both the HKCC teams have so far scored decisive wins in both their matches played. Of the two Army XI's, the North still has to score a win while the "South" has met only with varying success.

Army South will be entertaining the Optimists at Sookimpo, the South will take on the Scorpions at Chater Road.

Although both the Cricket Club teams will start as favourites, the clash between the Army South and the Optimists particularly, at Sookimpo, promises to provide an afternoon of good cricket.

In their two matches played and won, the Optimists have again maintained their reputation of being perhaps the best batting team in the League, averaging 23.4 runs per wicket and claiming already two individual centuries.

## NOT TOO IMPRESSIVE

The Optimist attack, however, has not been too impressive despite their formidable array of bowlers in Mahon, Pritchard, Hubble, Spink, Pilestone and Bruce.

In their last week-end's match against Craighower, there appeared to be some difficulty in the choice of their opening bowlers, a factor which nearly cost them the match.

Both Hubble and Spink have so far done the most damage in the matter of wickets, and it was rather surprising that both of them were put in so late in the match.

I would have thought that either Hubble or Spink would make an excellent opening bowling partnership with Mahon, who can be extremely dangerous in his first two overs.

The reason why this was not done, I suspect, was that all three

bowlers preferred to bowl from the "Deckyard" end. They will have less difficulty in this matter on an away ground this afternoon and I expect them to meet with better results this afternoon.

Army's strong point—their attack—seems to have been greatly blunted this season. Dowling, who was last season's most successful bowler, has still not recovered from his shoulder injury.

Withall, Clark, Brook and Coles are capable of better things once they have got accustomed to local wickets, and should give the Optimist batsmen a good run this afternoon.

Batting has always been Army's uncertain department. They can hit really hard when they get going, but lack that consistency and steadiness to take them through the season.

In Withall they have a fine opening bat, who has already knocked up 128 runs in three matches with an excellent average of 42.

With a little support from the other batsmen Army South should still be able to finish up well among the top teams this season.

On what will probably be an excellent batting wicket this afternoon, the issue of this match between the Optimists and Army South will rest mainly on the ability of the batsmen of both teams to be among the runs. In this the Optimists will have a clear advantage.

The Scorpions will be without Stinton and F. Weller in their games against Army North but

will have Len Stokes and Frank Howarth back among them. Both Stokes and Howarth have been a little out of touch with the game but can still be match-winners in their own way.

They will probably be a little pressed in the bowling department in which they will have to depend on Compton, Hardingham, Howes, Leach and Howarth, but can easily offset this with their much superior batting strength over the soldiers, who still have to reach the 100 mark yet.

In the other matches, Reccelo should have the better of University, Craighower should have a decisive win over Navy and RAF a convincing triumph over Police. In all these three matches the favoured teams will probably have only one difficult task—and that is to avoid a draw.

In this respect my apologies are due to the Reccelo XI with reference to their match against Army South a fortnight ago. The actual facts were that Reccelo received 36 overs, and not 40 overs as mentioned. Reccelo's batting time was 10 minutes less than the time taken by Army.

I am extremely glad that the correction of these facts completely vindicates such a team as Reccelo who have always been held in high regard in cricket.

The Second Division games are not likely to result in any material changes in the League table among the top teams. League-leading IRC "A" should be able to score a comfortable win over KGV, but the Royal Air Force may have to fight hard for their four points against the Police. Reccelo should preserve their unbeaten record with a win against University, leaving the IRC "B", KCC and DBS-Armies to be evenly fought out.

## TODAY'S GAMES

## First Division

Reccelo v. University  
CCC v. Navy  
Army South v. HKCC Optimists  
HKCC Scorpions v. Army North  
Police v. RAF  
KCC (bye)

## Second Division

University v. Reccelo  
Navy v. Dockyard  
DBS v. Army  
KGV v. IRC "A"  
IRC "B" v. KCC

## TOMORROW

RAF v. Police  
HOW THEY STAND

## First Division

|            | P | W | L | D | Pts. |
|------------|---|---|---|---|------|
| Scorpions  | 2 | 2 | 0 | 0 | 8    |
| Optimists  | 2 | 2 | 0 | 0 | 8    |
| RAF        | 2 | 2 | 0 | 0 | 8    |
| KCC        | 2 | 2 | 1 | 0 | 8    |
| Police     | 3 | 2 | 1 | 0 | 8    |
| Army South | 3 | 1 | 1 | 1 | 6    |
| Reccelo    | 3 | 1 | 1 | 1 | 6    |
| CCC        | 2 | 0 | 2 | 0 | 0    |
| Army North | 2 | 0 | 2 | 0 | 0    |
| University | 2 | 0 | 2 | 0 | 0    |
| Navy       | 2 | 0 | 2 | 0 | 0    |

## Second Division

|            | P | W | L | D | Pts. |
|------------|---|---|---|---|------|
| IRC "A"    | 3 | 3 | 0 | 0 | 12   |
| RAF        | 3 | 2 | 1 | 0 | 8    |
| Reccelo    | 2 | 2 | 0 | 0 | 8    |
| IRC "B"    | 2 | 2 | 1 | 0 | 8    |
| KCC        | 3 | 1 | 1 | 1 | 6    |
| DBS        | 3 | 1 | 1 | 1 | 6    |
| Police     | 2 | 1 | 1 | 0 | 4    |
| Army       | 2 | 1 | 1 | 0 | 4    |
| Navy       | 2 | 1 | 1 | 0 | 4    |
| Dockyard   | 3 | 1 | 2 | 0 | 4    |
| University | 3 | 0 | 3 | 0 | 0    |
| KGV        | 2 | 0 | 2 | 0 | 0    |

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by Barry Appleby



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|------------|---------------|-----------------|
| "CHUBAN"   | 24th October  | 2nd November    |
| "CARTHAGE" | 13th October  | 13th November   |
| "CORFU"    | 10th November | 13th December   |
| "CANTON"   | 10th December | 10th Jan., 1955 |

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

| Homewards  | Leaves Hongkong | Due London      |
|------------|-----------------|-----------------|
| "CHUBAN"   | 10th November   | 3rd December    |
| "CARTHAGE" | 21st November   | 22nd December   |
| "CORFU"    | 17th December   | 17th Jan., 1955 |
| "CANTON"   | 14th Jan., 1955 | 14th Feb., 1955 |

Via Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

Leaving 14th and 20th November.

## FREIGHT SERVICE

| Outwards   | Arriving | From | Sails For              |
|------------|----------|------|------------------------|
| "SHILLONG" | 10th Nov | U.K. | Osaka, Yokohama & Kobe |
| "SUNDA"    | 10th Nov | U.K. | Kobe, Yokohama & Osaka |

Homewards

| Leaving    | For      |
|------------|----------|
| "SHILLONG" | 14th Nov |
| "SUNDA"    | 14th Nov |

Via Singapore, Port Said, Aden, Bombay, Colombo, Penang, Malacca, Singapore, Hongkong, Shanghai, Japan, Korea, etc.

## BRITISH INDIA S.N. CO., LTD.

| Outwards    | Leaves   | From       | Sails For                                     |
|-------------|----------|------------|---|
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| Outwards | Leaves   | From                | Sails For  |
|----------|----------|---------------------|--|
| "OBRA"   | 24th Nov | from Japan          | for Singapore, Bombay, Karachi, Aden, Khartoum, etc. |
| "ORDIA"  | 24th Nov | from P.O. & Karachi |  |

## EASTERN &amp; AUSTRALIAN S.S. CO., LTD.

| Outwards  | Leaves   | From           | Sails For  |
|-----------|----------|----------------|--|
| "NANKIN"  | 24th Nov | from Australia | for Japan  |
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## the BOYS and GIRLS PAGE

### GET READY FOR HALLOWE'EN!



1. Print your name the same way on 2 pieces of WRITING PAPER 2 in. wide and 11 inches long.

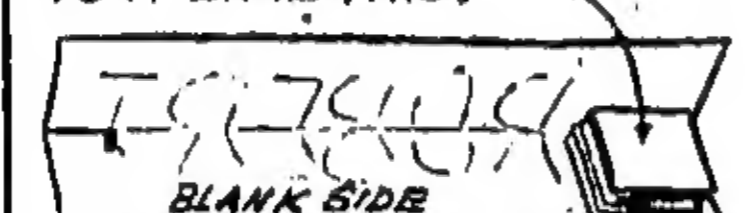
ROBERT

ROBERT

2. FOLD 1 STRIP IN HALF THE LONG WAY WITH YOUR NAME INSIDE...

3. THEN FOLD IT INTO A 1 INCH SQUARE WITH AN ACCORDIAN FOLD.

4. FOLD THE SECOND PIECE IN HALF THE LONG WAY AND GLUE THE FOLDED SQUARE TO IT LIKE THIS.



5. HOLD NAME TO AUDIENCE. TEAR PAPER IN SMALL PIECES WITH LEFT HAND.

WHEN ALL PIECES ARE IN YOUR RIGHT HAND, HOLD THEM IN A BUNCH AND PRETEND TO UNFOLD THEM. BUT YOU REALLY OPEN THE SQUARE!

NOW IS the time to start thinking about what you'll wear for Halloween. This little quiz will help you decide, perhaps. It will sharpen your mind at the same time. You'll also find some other hints here for Halloween games and favours.

Wear these clothes—and you can attend the Halloween 'en' masquerade as one of the famous people named below. Which? Can you match them up correctly?

1. Farthingale Sir Walter Raleigh
2. Sombrero Pavlova
3. War bonnet Queen Elizabeth
4. Coonskin cap Buffalo Bill
5. Toga Joseph (Bible)
6. Smock and beret Henry VIII
7. Sheet Pancho Villa
8. Clouk Chief Sitting Bull
9. Ballet slippers Daniel Boone
10. Coat of many colours Mahatma Gandhi
11. Ruff Rembrandt
12. Buckskin Julius Caesar

Answers: 1—Queen Elizabeth, 2—Pavlova, 3—Queen Elizabeth, 4—Buffalo Bill, 5—Joseph, 6—Henry VIII, 7—Pancho Villa, 8—Chief Sitting Bull, 9—Daniel Boone, 10—Mahatma Gandhi, 11—Rembrandt, 12—Julius Caesar.

### HALLOWEEN PLACE CARD



For a Halloween place card fold a 3-inch square of orange construction paper in half. With the pointed end of a toothpick, punch two small holes as shown in sketch, to hold the broomstick.

For each broom, you'll need a toothpick and a 2-inch square of black crepe paper. Just gather one end of the crepe paper around the pointed end of the toothpick. Tie tightly with a piece of green yarn, without a bow.

Insert broom handle through the two holes in the place card and write a guest's name across each place card.

Gay table favours for a Halloween party are these lollipop pumpkin blossoms. Each one needs just a lollipop, a circle of orange crepe paper and a bit of green yarn or twine.

For a circle, pattern, use the top of a teacup. Poke a hole through the centre of a circle with the lollipop stick. Insert lollipop. Gather paper on the underside of the candy and tie tightly with yarn or twine.

—Ida M. Pardue

### TRIMMING A PUMPKIN WITH VEGETABLES

IT IS FUN to trim a pumpkin for Halloween. No carving or scooping out the inside is needed, just trimmings, and what could be better for a trim than the vegetables which have grown beside the pumpkin?

Select a long carrot for the nose, slicing the carrot at the fat end and cutting a circle into the pumpkin just big enough for the carrot to slide into.

Parsnip lips next—you will need to slice the parsnips in half, and it will take two good-sized parsnips to make a broad mouth.

Leave space between the lips for white cardboard teeth to be added later.

For the ears, one squash divided in half and here again you must cut to make them stick into the pumpkin.

For eyes, one large potato divided in half, placed into two hollowed-out sockets. Potatoes must be painted white with a good black pupil.

Eyebrows can be spinach leaves; the same leaves will also make a fringe of hair.

Shellac the pumpkin if you wish to keep it as a decoration for several days. Vegetable pumpkins make attractive table centres for the Halloween party.

### A Visit in Book Land

—Once a Year, the Book People Come Alive—

By MAX TRELL

THE lights in the house were already out and everyone was in bed when Christopher Cricket came up to Knarl and Hania, the shadow-children with the turned-about names. They were sleeping in the corner of the playroom. He shook them gently and woke them up.

"Come on," he said. "It's time."

Black Midnight

Sleepily, they stretched, then got to their feet, still yawning and stretching.

"Is it the middle of the night?" Knarl asked.

"It's midnight—twelve o'clock," answered Christopher. "Listen—there—do you hear it? The old clock in the tower is striking."

Knarl and Hania listened. From far off they could hear the striking of the old clock.

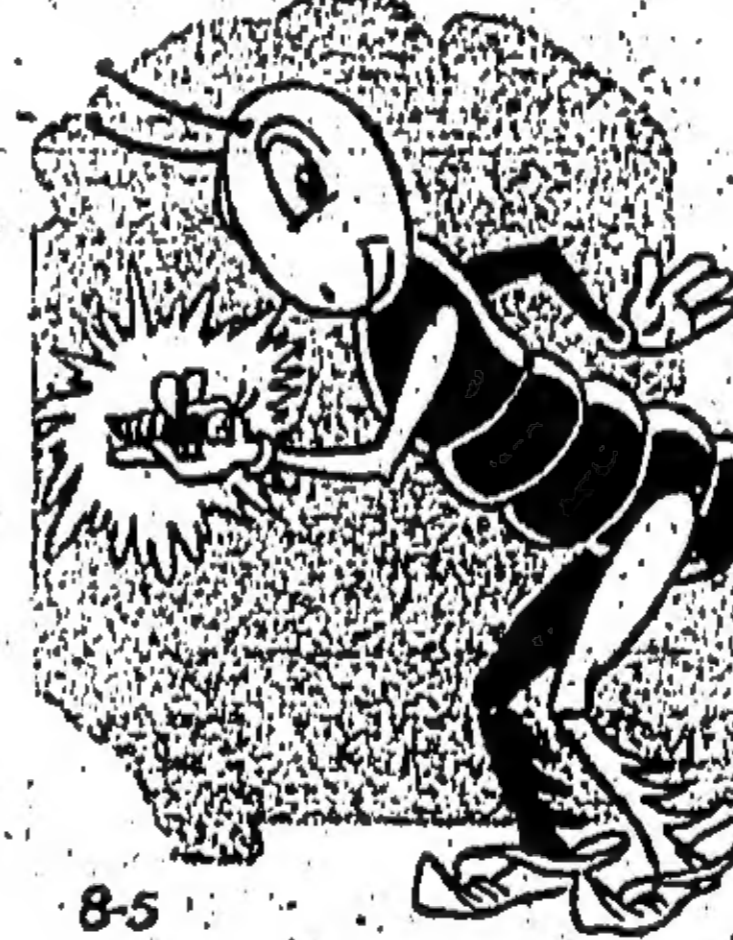
It was quite dark in the room. But Christopher Cricket had a small flashlight. It wasn't a regular flashlight. It was a fiery flashlight. But it shone with a bright light every time Christopher gave it a squeeze. "Follow me," he whispered.

Behind the Scenes

Knarl and Hania followed right after Christopher Cricket. He led them across to the other side of the room. Then he led them behind the bookcase that stood next to the wall.

It was curious being behind the bookcase. From in front the bookcases always look like rows of different colored books standing neatly one next to the other. Now differently the bookcase looked behind the bookcase.

But Christopher Cricket was only like this one night. He was a boy and a girl that stayed in night every year. But when the clock struck, the bookcase came to life. Christopher Cricket and Hania were there. They said, "Hello, Knarl and Hania. Welcome to Book Land."



Christopher Cricket used a fiery as a flashlight.

pleasantly. "I'm expecting Mary and Jack and Jill and Tommy Tucker and Little Miss Muffet for supper. Please join us."

But Knarl and Hania and Christopher Cricket thanked her and walked on.

Then they stopped at the Alteo in Wonderland Book. It was shaped like a big key-hole with the words over it: "PLEASE LOOK IN." So they looked in and saw Alice and the Mad Hatter and the March Hare and the Dormouse all sitting in the garden having their tea party.

The next book they stopped at was like a little cabin high up in the snowy mountains. They saw a little girl walking with her grandfather. "Why, it's Hilda and Hilda. And sure enough, Hilda waved back to them."

Tearing Book Land

Oh, what lovely other books they stopped to look at and look at. A book that showed three sleepy little boys drifting in a rowboat among the stars.

"It's Winkyn, Blynkyn and Noddy," said Knarl. "And a book Hania never knew it was there. It was a little Indian boy sitting on a log. (That's Hania's name.)"

Christopher Cricket was only like this one night. He was a boy and a girl that stayed in night every year. But when the clock struck, the bookcase came to life. Christopher Cricket and Hania were there. They said, "Hello, Knarl and Hania. Welcome to Book Land."

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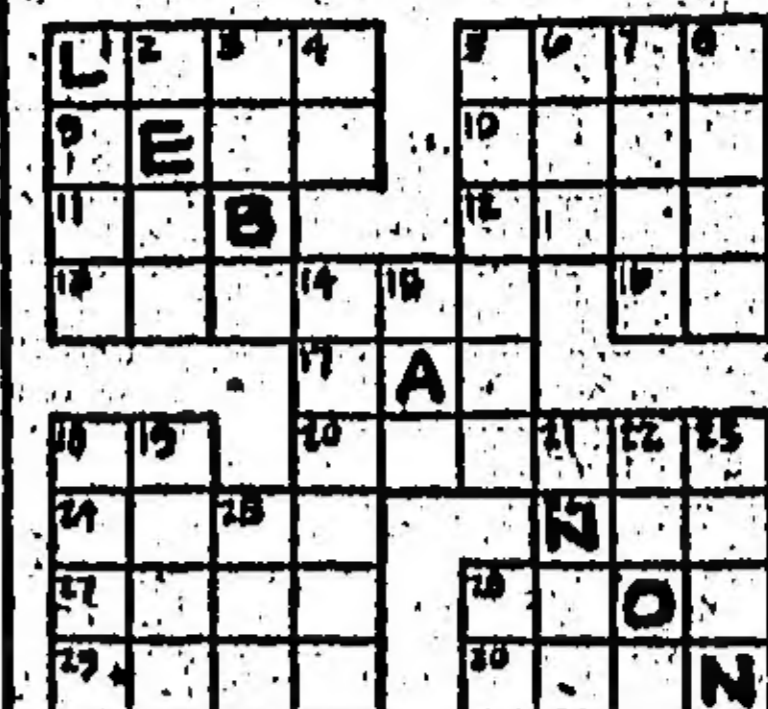
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## YOUR PUZZLE CORNER

## CROSSWORD

You have a hint at solving this crossword puzzle since the name LEBANON has been lettered in for you.



## ACROSS

- 1 Strong alkaline solutions
- 2 Lebanon has an important fruit
- 3 Lampreys
- 4 Was borne
- 5 Full length vestment
- 6 Famous English school
- 7 Slopes
- 8 Right side (ab.)
- 9 Consumes
- 10 Boy's nickname
- 11 Live
- 12 Demolish
- 13 Negative prefix
- 14 Against
- 15 Greek portico
- 16 Plant
- 17 Ripped

## DOWN

- 1 Meadows
- 2 Shout
- 3 Napoleonic exile island
- 4 Steamship (ab.)
- 5 Wave tops
- 6 Decay
- 7 Small
- 8 Writing implements
- 9 Sea nymph
- 10 Take (Scott.)
- 11 Ages
- 12 Native of Denmark
- 13 Proposition
- 14 Portal
- 15 Biblical name
- 16 Female saint (ab.)
- 17 Street (ab.)

## MIX-UPS

Here are three scrambled facts about Lebanon. Just rearrange the letters in each line to find them:  
RIO BEND ITEM STON  
NAME  
ALE AGUE BRAIN  
SOUR FIRE TIP BEAST  
CHIP

## CODED MESSAGE

A simple code has been substituted for the correct letters in this statement about Lebanon, but the Puzzleman says that's part of the fifth word, so you have a clue:  
"Use Mifoboff apree it Mifobopof aprefubef volu."

## DIAMOND

This diamond is centred on LEBANON. The second word is "a long fish"; third "receded"; fifth, "grants temporary use"; and sixth "dower property". Finish the diamond:

LEBANON  
N  
O  
N

## WORD MARRIAGES

When you marry a three-letter word for the first definition on each line to a three-letter word for the second definition, you will have a now six-letter word:

Entreat—Individual  
River barrier—Era  
Proposition—Self-esteem  
Young dog—Fondle

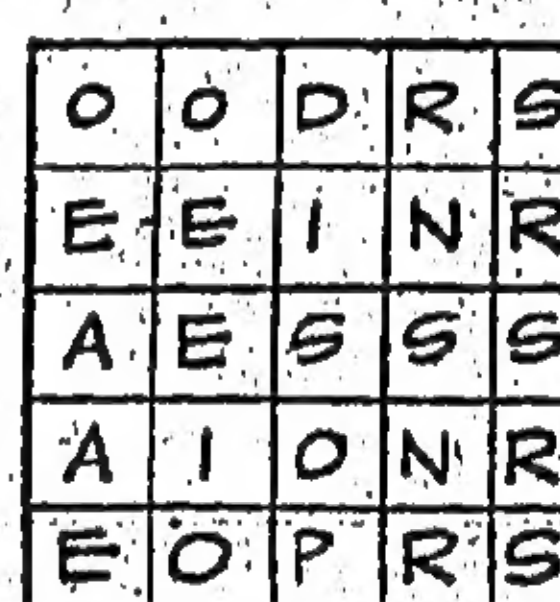
## LEBANESE REBUS

Use the words and pictures correctly and you'll soon find the four facts about Lebanon that have been hidden in this rebus:



## WORD SQUARE

After rearranging the letters in each row to form a good word, rearrange the rows so they will read the same down as across.



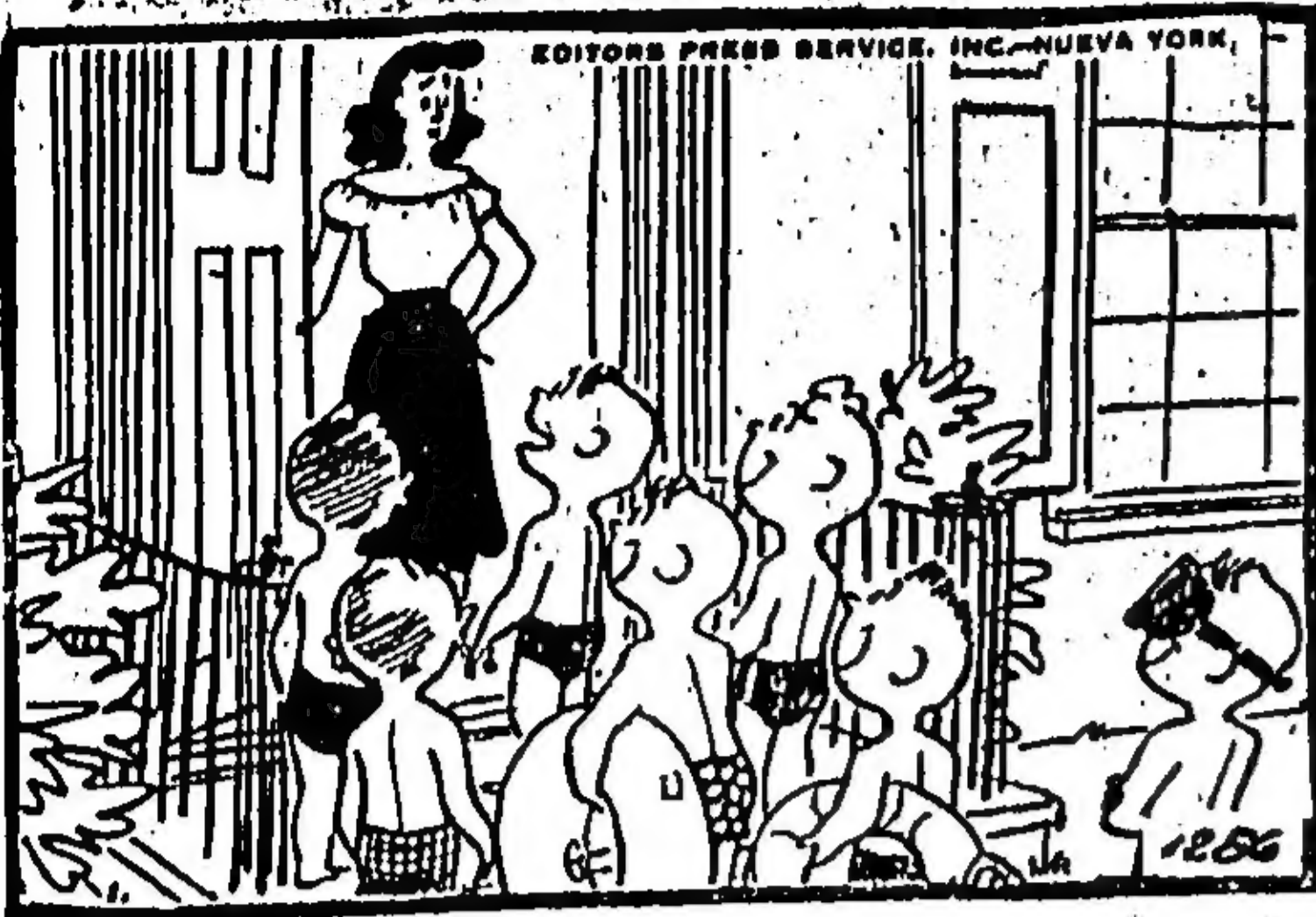
(Solutions on Page 20)

## Save time flying to spend time Seeing AUSTRALIA

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"It's all right if we get our baseball that went over the fence and into your swimming pool?"

## • BY • THE • WAY • by Beachcomber

A MAN who plugged a tiny hole in the wall of his third floor apartment with brown paper without permission from the Town Council, the Civic Planning Board, the Local Agricultural Committee, the Development Board, the Satellite Town Planning Bureau, the County Assessors, the Local Works Council, the Co-ordination Board, the Co-operation Authority, the Amalgamated Surveyors' Society, the Regional Control Board, and the Inspector of Works has been evicted from his home under clause 8, paragraph 4, section IV, sub-section (D)(b), of by-law 27183 (1941) (P/10/127 of 1941) and a similar one in 1942. The difference between the two is that the first ruling (R-306 41) is not appealable. The informer who called attention to this flagrant misuse has been paid out of the Special Fund.

### A routing we will go

DR STRAIBISMUS (Whom God Preserve), of Utrecht, was up in his hell after again yesterday. He landed on a large coloured umbrella held to a table at Mrs. Grogan's. Sixteen - Gardens at Holmes - St. Vitus. The ball-look under the welling-cap got caught in the table, and when the sage took off for home, a Mr and Mrs Sudeley, who were taking tea at the table, found the sage eating scenes in mid-air. Hear-

## CROSSWORD

Across:

1. Throw off, Guy I (11)
2. Terror made by an (10)
3. I coast for an (10)
4. Where hold-up men wait for their victims (10)
5. Recort for the (10)
6. They keep the auction going (10)
7. The shape of (10)
8. The stretch is not quite solvent (10)
9. This follows the burglar to save the shop (10)
10. Happy musician? (10)

Down:

1. These can never get over - unless you add something (10)
2. All things come home at - (10)
3. Says the song (10)
4. Birds that go fishing (10)
5. The second half of the year (10)
6. If on follows, there may be something about the events (10)
7. Sweetness, cubed (10)
8. Crenas us, it's the end (10)
9. Heart is sometimes worn here (10)
10. Linked with marriage and death (10)
11. Arts returned to (10)

Two-thirds of the inn (10)

Yesterday's solution:

## YOUR BIRTHDAY • STELLA

SATURDAY, OCTOBER 23

BORN today, you have originality and ingenuity. You can be depended upon to do anything just a little differently from the way anyone else could do it. Even in the most routine, of jobs, you may discover a new method. And, if left to your own devices, you may work out some new scheme which really pays off. Your tendencies are toward the arts and sciences. You should be encouraged in these interests, for a life of business or commerce is not anything that will appeal to you. If forced into routine for a livelihood, you must be sure to seek out some hobby to satisfy the alter ego.

Poetry, music and literature are the fields in which you will have the best success. You are a type to be relied on to do any lower order, the stimulation of large cities and continuous activity is necessary to your creative happiness. The more exciting life is around you, the better you like it. Be warned against a search for excitement for the mere satisfaction of an adventurous nature. Your life will not be an even one. At times it will be excessively successful; at other times, it will be slow. Guard against serious setbacks during your thirty-third year. If you are forewarned, you can guard against them.

Attractive to members of the opposite sex, you will be happy if you wed early in life for the gentle and loving side of your nature will then have a real opportunity to express itself in your family circle.

Among those who were born on this date are: Robert Bridges, poet; Francis Hopkinson Smith, and E. W. Conable, authors; Edward Branley, physicist; George Saintsbury, historian and critic; Wm. C. Kenyon, educator; and Gertrude Ederle, athlete.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, OCTOBER 24

**SCORPIO (Oct. 24-Nov. 23)**—Your birth sign brings you a day of favourable aspects. Take full advantage of it in making future plans.

**SAGITTARIUS (Nov. 23-Dec. 22)**—A day when your ideas, your ambitions and your energy are all pulling in the same direction.

**CAPRICORN (Dec. 23-Jan. 20)**—Everything should be happy and serene on the domestic front today. Plan a pleasant day with the family.

**AQUARIUS (Jan. 21-Feb. 19)**—Morning hours are, by far, the best of the day, so get an early start on what you want to do.

**PISCES (Feb. 20-Mar. 20)**—Enjoyment of this day to the fullest extent is yours for the asking! Anything your heart desires may be yours.

**ARIES (Mar. 21-Apr. 20)**—Be careful on the road if you are driving home in heavy traffic. Get an early start and don't rush.

BORN on this first day of the incoming sign, Scorpio, you are ruled by Mars, the warrior God, who gives you the ability to battle aggressively and doubtlessly for everything you want. You aspire to power. This, you may have, for your ability to dominate the group in which you move, will, in turn, take you outside of that group into larger fields of endeavour. Being born on the cusp of the incoming sign also gives you some of the outgoing Libra, with its balanced judgement as well as its love of beauty and harmony.

You will, in addition, have a deep religious vein in your nature which calls for some kind of expression. You may not be a complete conformist, but you are genuinely spiritual, ethical and honest in all your contacts with mankind. Some may believe that you are merely self-seeking in your desire to advance. But if they will look more deeply into your true personality, they will see that there is a deep desire to help others, less fortunate than yourself. Your true motivations for a reform or crusade are sometimes misunderstood. Posterity, however, will probably re-evaluate your contributions.

Although you are not overly demonstrative, once you have given your love, you are devoted and steadfastly loyal. Select someone who is in complete sympathy with your ideals.

Among those who were born on this date are: Peter, the Hermit; John Sarfain, artist; Joseph R. Underwood, American statesman; Victoria Eugenie, Queen of Spain; and Glida Gray, dancer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, OCTOBER 25

**SCORPIO (Oct. 24-Nov. 23)**—Don't hurry your brain with a knotty problem today. Postpone its solution until later in the week.

**SAGITTARIUS (Nov. 23-Dec. 22)**—Being too reckless today will be a mistake. Conservative action is much the better idea.

**CAPRICORN (Dec. 23-Jan. 20)**—If you open the week by taking care of regular routine, you will find that things go all right. Avoid recklessness.

**AQUARIUS (Jan. 21-Feb. 19)**—If you have a new venture in blueprint, postpone execution of the plan until later on in the week.

**PISCES (Feb. 20-Mar. 20)**—Don't expect too much out of this day! There will appear to be impediments to progress all along the line.

**ARIES (Mar. 21-Apr. 20)**—If you stay close to familiar routine, all will proceed normally. Just don't experiment too much.

## DARTWORDS

DARTWORDS is a game of chance and skill. It is played on a circular board with numbers 1 through 20. The player throws a dart at the board and the number it lands on determines the word to be guessed. The words are listed in a circular arrangement around the board. The player has a limited number of darts to throw and the first player to guess all the words wins.

START HERE

1. The word may be an anagram of the word 20. It may be a synonym of the word that precedes it. It may be found by adding one letter to the word that precedes it. It may be found by changing one letter in the preceding word.

2. The word may be a synonym of the word that precedes it. It may be found by adding one letter to the word that precedes it. It may be found by changing one letter in the preceding word.

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19. The word may be a synonym of the word that precedes it. It may be found by adding one letter to the word that precedes it. It may be found by changing one letter in the preceding word.

20. The word may be a synonym of the word that precedes it. It may be found by adding one letter to the word that precedes it. It may be found by changing one letter in the preceding word.

## WILLIAM LAFFLER'S DISCUSSION

### LATEST JAZZ BAND DUEL

"CATS Versus Chicks," M-G-M's latest album in a series of jazz band duels, is billed as a musical battle of the sexes and the first impression is that the "Cats" are the winners.

This latest duel gets Clark Terry, his trumpet and aptly against an all-girl combo headed by Terry Pollard and her vibes.

Mrs. Pollard's aggregation handles such numbers as "The Man I Love" and "Mambles."

### JACOBY ON BRIDGE

Tourney Is Place For Great Playing

By OSWALD JACOBY

THE hand shown today, played by Alvin Roth, in last year's National Championships in America, illustrates his skill at reading the cards.

West opened the king of clubs, setting the encouraging seven of clubs from East. The continuation of the ace of clubs was ruffed by Alvin Roth, the declarer.

Roth naturally led the king of hearts next, and West took the trick at once with the ace. West looked at dummy's long diamond suit with obvious distaste and led the king of spades with an air of desperation. East signalled encouragement with the eight of spades, and South won with the ace.

South now needed to guess the diamond situation, since otherwise he would lose one trick in each suit. The average player would, of course, try the diamond finesse, and lose to the singleton king. Not so with Roth.

Roth drew trumps and speculated on the nature of West's hand. West had already shown

|                 |           |                  |                 |
|-----------------|-----------|------------------|-----------------|
| NORTH 28        |           | WEST 28          |                 |
| ♠ 9 7 6 2       | ♥ None    | ♠ K 3            | ♥ A 4           |
| ♦ A Q J 10 5 4  | ♣ J 4     | ♦ 8 7 5 2        | ♣ A K 6 5 3     |
| EAST 28         |           | SOUTH (D)        |                 |
| ♠ Q 10 8 5      | ♥ 10 8 3  | ♠ A 4            | ♥ Q J 9 8 7 6 2 |
| ♦ K             | ♣ Q 8 7 2 | ♦ 10 6           | ♣ 10            |
| Both sides vul. |           | Opening lead—♠ K |                 |
| South           | West      | North            | East            |
| 1♥              | Pass      | 1♠               | Pass            |
| 2♥              | Pass      | 2♠               | Pass            |
| 4♥              | Pass      | Pass             | Pass            |

up with the ace and king of clubs, the ace of hearts, and the king of spades. West was known to have only two hearts, and it was pretty clear that his king of spades had been the top of a doubleton. Hence West held nine cards in the minor suits.

West couldn't have all five of the missing diamonds, for then he would hold the king of diamonds as well as the other high cards and would surely have bid at some stage. Likewise, West couldn't have a six-card club suit without ever bidding. Obviously, therefore, West had five clubs and four diamonds, but West could not have the king of diamonds.

This made it clear that East had the singleton king of diamonds. Acting on this reasoning, Roth led a diamond to dummy's ace, dropping the singleton king, and assuring his contract with an overtrick.

### CARD SENSE

Q—The bidding has been South—West North East 1 Diamond Pass 2 Spades Pass

You, South, hold: Spades K-Q-3, Hearts 9-4-2, Diamonds A-K-J-8, Clubs 7-3-2. What do you do?

A—You have a no-trump, you had only a doubtful opening bid to begin with, since you have only 11 points in high cards and the worst possible distribution. Despite your spade strength you should not attempt to give the partnership a misleading impression by bidding a game, and a game is a game.

Q—You have a no-trump, you had only a doubtful opening bid to begin with, since you have only 11 points in high cards and the worst possible distribution. Despite your spade strength you should not attempt to give the partnership a misleading impression by bidding a game, and a game is a game.

enthusiastically, but the Terry combo has an edge only because of the emergence of "Lucky" Thompson's faucous tenor sax. If Miss Pollard's band had such an instrument, the outcome might be different.

Columbia's Mitch Miller is ever on the lookout for new sounds, but he and his orchestra fare mightily well with an old sound—humming—in a dreamy recital of "Sabrina."

Morris Stollard and his Columbia Picture Studio orchestra are out with a "Mercury" label featuring "Wagon Wheels" that really has them rolling. On the flipover, Stollard presents a fresh arrangement of "Memphis Blues."

Another familiar old song given new treatment is "Donkey Serenade," a Coral recording featuring Jackie Lee and his hot piano, "Mr. Hot Piano." Incidentally, is the title of the under-side.

Mambo of the week: "Manhattan Mambo." This is a lively dance tune which is more American than Latin, offered by Henri Rene (RCA-Victor).

Show time: Gordon MacRae and Lucille Norman sing the favorites from their film of Victor Herbert's "Red Mill" on a Capitol, 10-inch. Among the numbers are "In Old New York" and "Every Day Is Ladies' Day With Me."

Best blues number: "Beck Street," a sorrowful number made nostalgic by Richard Hayman and harmonica (Mercury).

One of the best jazz numbers since "Twilight Time" is "The Commanders' version of "Lazy Moonlight."

Hillbilly hit: "A Lonely Heart Knows," some advice from Hank Thompson (Capitol).

## REST FOR STRESS

Ever have that urge to "get away from it all?"

Sometimes that urge is a sign of stress, according to an editorial in the Journal of the American Medical Association. When this is the case, the best thing to do may be to follow the urge—to drop your troubles and just go away, somewhere.

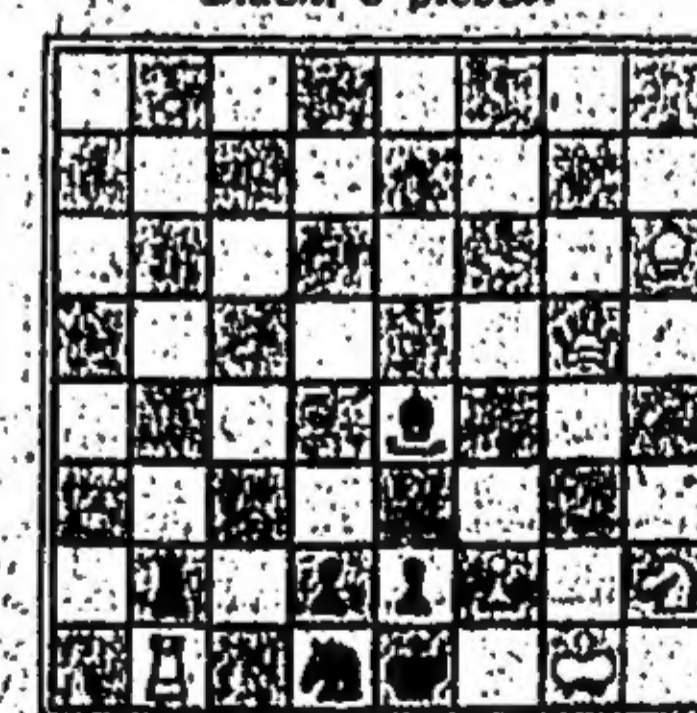
This is because stress may lead to an ulcer, malignant hypertension or arthritis—or it may help bring on nervous fatigue, infection and intoxication.

"Stress implies an inner conflict or a conflict against circumstances for which no immediate action is appropriate," the Journal said.

"Removal of the cause is still the best treatment. After that, rest, a change of scene and a change of interest are the most effective therapeutic measures."

## CHESS PROBLEM

By R. RUFF  
Black, 6 pieces.



White, 6 pieces.

White to play; mate in three.

Solution to yesterday's problem:

1. Q-B6, any; 2. Q, or R, mates.

## DUMB BELLS

BANANAS GROWN IN TREES AND ALWAYS THOUGHT OF AS GROWN IN BUNCHES

AND ALWAYS THOUGHT OF AS GROWN IN BUNCHES

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